

अहम

Kamal

महान सिंह
Arjan Singh

1.

♩ = 60

cymbals together in clasped hands

gradually unclasp hands

continuous circular motion

Finger cymbals

8" ppp mp f fpp

sim.

slowly put cymbals back together

cymbal tremolo

Push on cymbals, gradually increasing pressure

(no sound)

more pressure

max. tension

release pressure

gradual

Place cymbals face down on tombak

regular cymbal hit (dap)

6" attac

2.

♩ = 60

With finger cymbals face down on Tombak, slide hands face up into F.L. Handles so they are attached to back of hands

slow scrape

swift scrape cymbals off of Tombak

Flip Hands

Tom (Low pitch)

Bak (High pitch)

Beshkan (snap)

eshareh

♩ = 60

Cymbals are now \circ and palms facing out. Keeping \circ , rotate hands so L.H. rests on drum and R.H. palm faces up.

continuous circular motion, cresc./dim. indicates dynamic and speed of rotation

F.C.

Tombak

R

L

Begin pushing on cymbals, gradually increasing pressure

Lift hand off Tombak. Slowly rotate until cymbals perpendicular to ground

9"

7"

Finger cymbals

continue increasing pressure, pushing on cymbals. Slowly fold hands into fist.

release

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 June 10, 2023
 San Ramon, California