

ਅਰਜਨ ਸਿੰਘ ਡੋਗਰਾ
Arjan Singh Dogra

Persecution of Time
*for soprano saxophone, violoncello,
and electric guitar*

[2021]

Persecution of Time

Arjan Singh Dogra [2021]

Instrumentation:

Soprano Saxophone
Violoncello
Electric Guitar

Duration:

5 minutes and 30 seconds

Score is transposed

Performance Notes

Soprano Saxophone

 - tongue pizz

Violoncello

s.t. - sul tasto

s.p. - sul ponticello

Electric Guitar

Effects pedals needed:

Overdrive

Wah

Sustain

Volume

Persecution of Time

Arjan Singh Dogra

♩=60

Soprano Saxophone

Violoncello

Electric Guitar

pp *mf* *pp*

p

slight overdrive

p

4

Sop. Sax.

Vc.

E. Gtr.

mf *p* *mp* *pp* *mf*

7

Sop. Sax.

Vc.

E. Gtr.

>pp *f* *pp*

11

Sop. Sax. *rubato* *mf*

Vc. *non vib.* *mf*

E. Gtr. *mf*

13

Sop. Sax. *p* *f*

Vc. *p* *f*

E. Gtr. *p* *f*

15

Sop. Sax. *p*

Vc. *con vib.* *p*

E. Gtr. *p*

17 4

Sop. Sax. *p* *ff*

Vc. *ff*

E. Gtr. *ff*

Rit. A Tempo

20 non vib.

Sop. Sax. *mp* *pp* *p*

Vc. *mp* *pp* *mf* *pp* *mf* *p*

E. Gtr. *pp* *p*

no overdrive, clean tone

24

Sop. Sax.

Vc. *mp* *pp* *f* *pp*

E. Gtr.

28

Sop. Sax. *con vib.* *f*

Vc. *f*

E. Gtr. *f*

31

Sop. Sax. *p* *f* *pp*

Vc. *p* *f* *pp*

E. Gtr. *mf* *f*

34

Sop. Sax. *f* *p*

Vc. *f* *p*

E. Gtr. *f* *p*

37 *pizz.* *ord.* 6

Sop. Sax. *f* *p* *f* *p* *f*

Vc. *s.p.* *f* *p* *f* *p* *f* *ord.*

E. Gtr. *mf* *f* *p* *mf* *f* *p* *p*

40

Sop. Sax. *p*

Vc. *p*

E. Gtr. *3* *3* *3* *3* *3* *3*

43

Sop. Sax. *mf* *3* *3* *3* *3* *3* *3* *3*

Vc. *mf* *fp* *f* *3*

E. Gtr. *mf* *3*

7 46

Sop. Sax. *f* 3 3 3 3 pizz. ord. 3 3 3 3

Vc. *f* 3 *fp* *f* *tr*

E. Gtr. *f* 3

49

Sop. Sax. 6 6 6 6 6 6 *tr*

Vc.

E. Gtr. *ff*

51

Sop. Sax. *p* 3 3 3 *tr*

Vc. *p*

E. Gtr. *mp* slight overdrive, wah pedal down on heel 3

54

Sop. Sax.

Vc.

E. Gtr.

mp

mp

mp

58

Sop. Sax.

Vc.

E. Gtr.

p tr

move between s.p.. and s.t. ad lib.

pp

61

Sop. Sax.

Vc.

E. Gtr.

pp

63

Sop. Sax. *tr* \flat *tr* \flat

Vc. *tr* \flat

E. Gtr. *pp*

65

Sop. Sax. *mp* *cresc.*

Vc. *mp* *cresc.* ord.

E. Gtr. *mp* *cresc.*

67

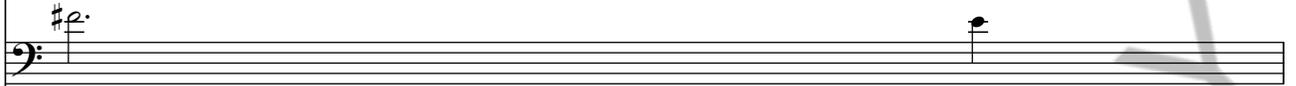
Sop. Sax.

Vc.

E. Gtr. gradually press down wah pedal to toe

69 Sop. Sax. 

f rubato ad lib.

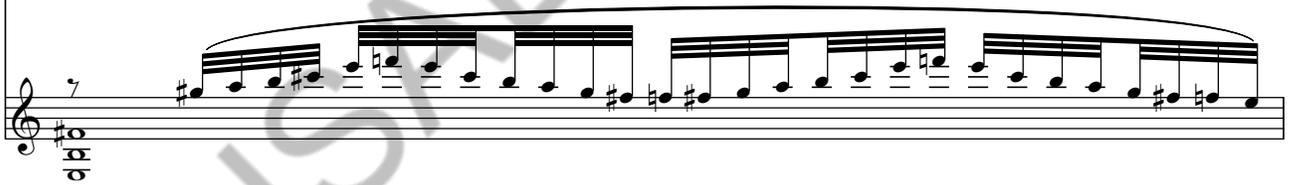
Vc. 

f molto espressivo
wah pedal fully down on toe

E. Gtr. 

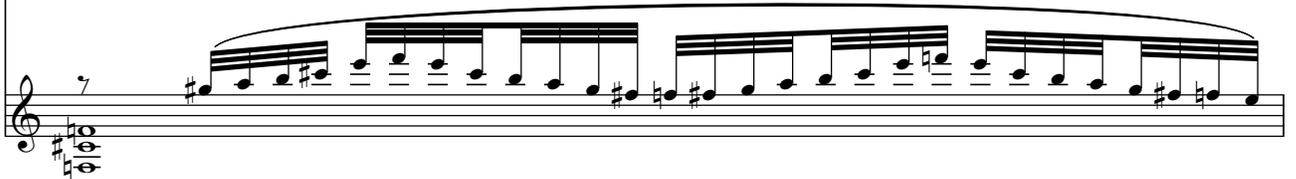
70 Sop. Sax. 

Vc. 

E. Gtr. 

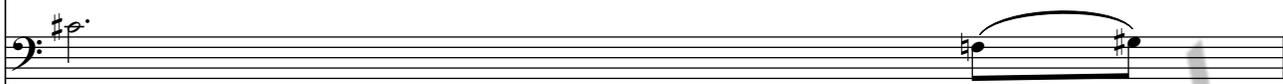
71 Sop. Sax. 

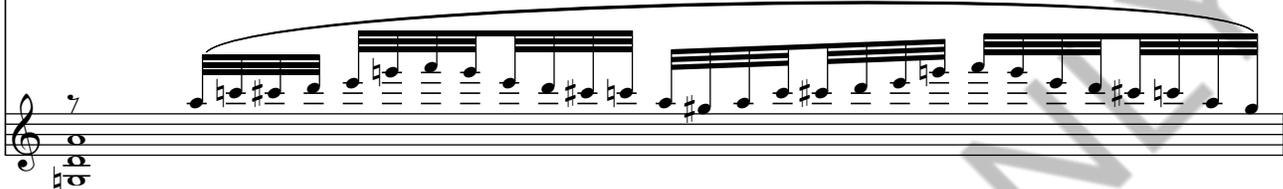
Vc. 

E. Gtr. 

72

Sop. Sax. 

Vc. 

E. Gtr. 

73

Sop. Sax. 

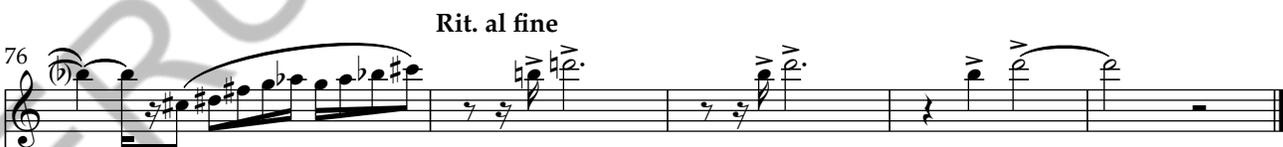
Vc. 

E. Gtr. 

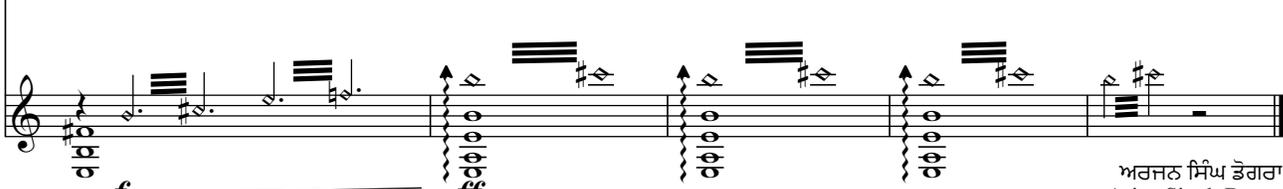
ff

harmonics trill

76

Sop. Sax. 

Vc. 

E. Gtr. 

Rit. al fine

f *ff*

s.p. *fp* *fp* *ff*