

ਅਰਜਨ ਸਿੰਘ ਡੋਗਰਾ
Arjan Singh Dogra

ConcertEWIno

a concertino for EWI and orchestra

[2021]

ConcertEWIno [2021]

ORCHESTRA

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F
3 Trumpets in Bb
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
Percussion (3 players)

Player 1
Bass Drum
Tenor Drum

Player 2
Tam-tam
Suspended Cymbal

Player 3
Vibraphone (medium motors, soft mallets)

Harp

Solo EWI

Strings

PREMIERE PERFORMANCE

December 6, 2021
Berklee Contemporary Symphony Orchestra
Boston, Massachusetts
Julius Williams, Conductor
Charles Ritz, Soloist

DURATION

5 minutes

SCORE IS TRANSPOSED

ConcertE Wino

A Concertino for EWI and Orchestra

Arjan Singh Dogra

Quite Majestic (♩=72) Slower (♩=66)

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1 (Bass Drum, Tam-tam)
Percussion 2
Vibraphone
Harp
Solo EWI
Violin I
Violin II
Viola
Violoncello
Contrabass

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Musical score for measures 8-14. Instruments include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Perc. 2, EWI, Vln. I, Vln. II, Vla., Vc., and Cb. The score features complex rhythmic patterns with triplets and dynamic markings such as *p*, *mp*, and *mf*. A *Rit.* (Ritardando) marking is present at the end of the section.

Musical score for measures 15-23, marked **A** *Allegro* (♩=128). Instruments include EWI, Vln. I, Vln. II, Vla., Vc., and Cb. This section includes performance instructions like *rubato*, *sim.* (sforzando), *pizz.* (pizzicato), and *arco* (arco). Dynamic markings range from *mp* to *mf*.

Musical score for measures 24-31. Instruments include Ob. 1, EWI, Vln. I, Vln. II, Vla., Vc., and Cb. The score continues with complex rhythmic patterns and dynamic markings including *mf* and *p*.

32 Rit. **B** Slightly Slower (♩=112)

Ob. 1 *p*

Cl. 1 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Timp. *mf* *mp*

Perc. 1 Tenor Drum *mp*

Vib. *mp*

Hp. *mp*

EWI *mf* *pp* *mp*

Vln. I *mf* *pp*

Vln. II *pp*

Vla. *mp* soli

Vc. arco *mp*

Cb. *mp*

41

Fl. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Tpt. 1 *mp* *mf* St. Mute

Tpt. 2 *mp* *mf* St. Mute

Timp. *mp* *mf*

Perc. 1 *mp*

Vib. *mp*

Hp. *mp*

EWI *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

50 C Piu Mosso

Fl. 1 *p* *mf* *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *p* *mf* *p* *mf* *p* *mf*

Bsn. 2 *p* *mf* *p* *mf*

Hn. 1 *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *mf* *mf*

Tpt. 2 *p* *mf* *mf* *mf*

Tpt. 3 *mf* *mf*

Timp. *p* *mf*

Perc. 1 *p* To B. D.

Perc. 2 Suspended Cymbal *p* *mf* To T.-t.

Vib. *p*

Hp. *p*

EWI *p* *mf*

Vln. I *p* *mf* *sim.*

Vln. II *p* *mf* *sim.*

Vla. *p* *mf* *pizz.* *p* *mf*

Vc. *p* *mf* *pizz.* *p* *mf*

Cb. *p* *mf* *mf* *mf*

59

The score includes the following parts and markings:

- Fl. 1:** *f* (forte)
- Ob. 1:** *f* (forte)
- Cl. 1:** *p* (piano) and *f* (forte)
- Cl. 2:** *p* (piano) and *f* (forte)
- Bsn. 1:** *p* (piano) and *f* (forte)
- Bsn. 2:** *p* (piano) and *f* (forte)
- Hn. 1:** *p* (piano) and *f* (forte)
- Hn. 2:** *p* (piano) and *f* (forte)
- Tpt. 1:** *f* (forte)
- Tpt. 2:** open and *f* (forte)
- Tpt. 3:** *f* (forte)
- Tbn. 2:** *f* (forte)
- B. Tbn.:** *mf* (mezzo-forte)
- Tba.:** *f* (forte)
- Timp.:** *f* (forte)
- Perc. 1:** Bass Drum, *f* (forte)
- Perc. 2:** Tam-tam, *f* (forte)
- EWI:** *p* (piano) and *f* (forte)
- Vln. I:** *f* (forte), *mf* (mezzo-forte)
- Vln. II:** *f* (forte), *mf* (mezzo-forte)
- Vla.:** *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *arco* (arco), *mf* (mezzo-forte)
- Vc.:** *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *arco* (arco), *f* (forte)
- Cb.:** *f* (forte), *arco* (arco)

67

D Largo **E** Poco Piu Mosso

Bsn. 1

Tpt. 1 *open* *f*

Tpt. 2

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

EWI *f* *p* *pp*

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

80

Fl. 2 *mf*

Ob. 1 *p* *mp*

Cl. 1 *p* *mp* *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Tbn. 1 *p* *mp*

EWI *p* *mp* *mf*

Vln. I *mf*

Vln. II *p* *mp*

Vla. *p* *mp* *mf*

Vc. *mp* *mf* *mf*

Cb. *mf*

Cadenza

95 **F**

Fl. 1, Fl. 2, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Perc. 2, EWI, Vln. I, Vln. II, Vla., Vc., Cb.

Allegro (♩=128)

110 **G**

125 **H**

EWI, Vln. I, Vln. II, Vla., Vc., Cb., Fl. 1, Fl. 2, Ob. 1, Cl. 1

135

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc 1

Perc 2

Vib.

Hp.

EWI

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mp

arco

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vib.

Hp.

EWI

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

pizz.

arco