

ਅਰਜਨ ਸਿੰਘ ਡੋਗਰਾ  
Arjan Singh Dogra

# Life as a Butterfly

*for nonet*

[2021]

*Life as a Butterfly*  
Arjan Singh Dogra [2022]

**Instrumentation:**

Flute  
Oboe  
Clarinet in Bb  
Bassoon

Horn in F

Violin  
Viola  
Violoncello  
Contrabass

**Duration:**

6 minutes

**Score is transposed**

*Life as a Butterfly* was commissioned by the Jace Kim and the Southern Illinois Chamber Ensemble. It was premiered April 19, 2021, at the Shryock Auditorium, Carbondale, Illinois.

Version for Flute, Clarinet in Bb, Alto Saxophone, Bassoon, Euphonium, 2 Violins, Viola, Violoncello, and Contrabass performed by the Berklee Composers Sinfonietta in April 2022.

# Life as a Butterfly

Arjan Singh Dogra

Largo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Violin

Viola

Violoncello

Contrabass

*p* *mp* *pp*

*pp* *mp* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pizz.* *mp* *pp*

*p*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

*p* *pp*

*p*

*p* *mp* *mf* *mp*

*pp* *p* *pp* *mp* *mf* *p*

*p* *pp*

*p* *mp* *p*

*p* *mp* *mf* *pp*

*p* *arco* *n* *p*

11 Rit.

Fl. *p* *f* *p*

Ob. *f* *p*

Cl. *p* *f* *p*

Bsn. *p* *f* *mf* *p*

Hn. *p* *f* *mp*

Vln. *p* *f* *p*

Vla. *f* *p*

Vc. *mp* *f* *mp*

Cb. *pizz.* *arco* *f* *mp*

16 A Tempo

Fl. *n* *p* *mp* *pp*

Ob. *n* *pp* *mp* *pp*

Cl. *3* *pp*

Bsn. *3* *n* *p* *3* *3* *3* *3* *3* *3* *pp*

Hn.

Vln. *pp* *p* *p3* *pp*

Vla. *pp* *p* *mp* *pp*

Vc. *pp* *pizz.* *mp* *pp*

Cb. *pp*

21 **Rit.** **A Tempo** **Piu Animato**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* *pp* *pp* *f*

Hn. *pp*

Vln. *pp* *f*

Vla. *p* *pp* *f*

Vc. *p* *pp* *ff*

Cb. *p* *pp* *f*

arco

25 **Rit.**

Fl.

Ob.

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *p*

Vln. *mp* *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

30 **A Tempo**

Fl. *p*

Ob. *mp* 3

Cl. *p* 3

Bsn. *p* 3

Hn. *p* *p*

Vln. *p*

Vla. *p dolce*

Vc. *p* *p pizz.*

Cb. *p*



36 **Piu Mosso**

Fl.

Ob. 3 3

Cl. *mp*

Bsn. 3 *p*

Hn. *p*

Vln. 3 3 3 3

Vla. 3 3 3 3

Vc. *mp* 3 *arco*

Cb. *p* *pizz.*

41

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

46

Fl. *f* *mp* *Rit.*

Ob. *f* *p*

Cl. *f* *p* *mp*

Bsn. *f* *p* *mp*

Hn. *f* *p*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp* pizz.

A Tempo

52 **A Tempo** **Rit.** **A Tempo**

Fl. *> p* *n* *p*

Ob.

Cl. *> p* *pp* *p*

Bsn. *> p* *n* *p*

Hn.

Vln. *p*

Vla. *p*

Vc. *pp* *p* pizz.

Cb. *p* *p*

58

Fl. *mp* *pp* *p* *pp*

Ob. *pp* *mp* *pp* *p*

Cl. *pp* *p*

Bsn. *3* *3* *3* *3* *3*

Hn. *pp* *p* *pp* *p*

Vln. *mp* *pp* *p* *mf*

Vla. *3* *3* *pp* *p*

Vc. *3* *3* *3* *3* *3* *mp* *3*

Cb. *p* arco



63

Fl. *mp* *mf* *f*

Ob. *f*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Vln. *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

67

Rit.

Fl. *ff* *mf* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *p*

Vln. *ff* *mf* *p* *pp*

Vla. *ff* *mf* *p* *pp*

Vc. *ff* *mf* *p* *pp*

Cb. *ff* *mf* *p* *pp*