

ਅਰਜਨ ਸਿੰਘ ਡੋਗਰਾ  
Arjan Singh Dogra

# An Overture for the End of the Universe

*for orchestra*

[2021]

*An Overture for the End of the Universe [2021]*

**ORCHESTRA**

4 Flutes (1, 2 dbl. Piccolo)  
3 Oboes (3 dbl. Cor Anglais)  
3 Clarinets in Bb (3 dbl. Bass Clarinet)  
3 Bassoons (3 dbl. Contrabassoon)

4 Horns in F  
3 Trumpets in Bb  
2 Tenor Trombones  
Bass Trombone  
Tuba

Timpani  
Percussion (5 players):  
Bass Drum  
Tam-tam  
Chimes  
Glockenspiel  
Vibraphone

Harp  
Celeste

Strings

**DURATION**

7 minutes

**SCORE IS TRANSPOSED**

# An Overture for the End of the Universe

Arjan Dogra

**Andante Maestoso**

**Instrumentation:**

- Piccolo 1
- Piccolo 2
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet in Bb
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Bass Drum
- Tam-tam
- Chimes
- Glockenspiel
- Vibraphone
- Harp
- Celesta
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

**Tempo:** Andante Maestoso

**Dynamics:** *p*, *mp*, *mf*, *f*, *cresc.*

**Other markings:** *split this up*

This page of a musical score, numbered 3, contains the following parts and markings:

- Picc.**: Piccolo, measures 5-8, dynamic *mp*.
- Fl. 1**: Flute 1, measures 5-8, dynamic *mp*.
- Fl. 2**: Flute 2, measures 5-8, dynamic *mf*.
- Ob. 1**: Oboe 1, measures 5-8, dynamic *mp*.
- Ob. 2**: Oboe 2, measures 5-8, dynamic *mf*.
- Cl. 1**: Clarinet 1, measures 5-8, dynamic *mf*.
- Cl. 2**: Clarinet 2, measures 5-8, dynamic *mf*.
- B. Cl.**: Bass Clarinet, measures 5-8, dynamic *mf*.
- Bsn. 1**: Bassoon 1, measures 5-8, dynamic *mf*.
- Bsn. 2**: Bassoon 2, measures 5-8, dynamic *mf*.
- Hn. 1**: Horn 1, measures 5-8, dynamic *f*.
- Hn. 2**: Horn 2, measures 5-8, dynamic *f*.
- Hn. 3**: Horn 3, measures 5-8, dynamic *f*.
- Hn. 4**: Horn 4, measures 5-8, dynamic *f*.
- Tpt. 1**: Trumpet 1, measures 5-8, dynamic *f*.
- Tpt. 2**: Trumpet 2, measures 5-8, dynamic *f*.
- Tpt. 3**: Trumpet 3, measures 5-8, dynamic *f*.
- Tbn. 1**: Trombone 1, measures 5-8, dynamic *f*.
- Tbn. 2**: Trombone 2, measures 5-8, dynamic *f*.
- B. Tbn.**: Bass Trombone, measures 5-8, dynamic *f*.
- Tba.**: Tuba, measures 5-8, dynamic *f*.
- Timp.**: Timpani, measures 5-8, dynamic *f*.
- Chim.**: Chimes, measures 5-8, dynamic *f*.
- Vln. I**: Violin I, measures 5-8, dynamic *f*.
- Vln. II**: Violin II, measures 5-8, dynamic *f*.
- Vla.**: Viola, measures 5-8, dynamic *f*.
- Vc.**: Violoncello, measures 5-8, dynamic *f*.
- Cb.**: Contrabass, measures 5-8, dynamic *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark 'PESANTO' is visible across the page.

Picc. *p*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *p*

Eng. Hn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mp*

Cbsn. *mp*

Hn. 1 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *p*

16 **Piu Mosso** **Rit.**

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Tpt. 1 *mp* straight mute

Tpt. 2 *mp* straight mute

Tbn. 1 *mp* straight mute

Tbn. 2 *mp* straight mute

Vln. I *p* **Piu Mosso** **Rit.**

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

27 **A Tempo** **Piu Mosso**

Ob. 1 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf*

Tpt. 1 *f* open

Tpt. 2 *f* open

Tbn. 1 *f* open

Tbn. 2 *f* open

Timp. *f*

Vln. I *mf* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

39 **Rit.** **A Tempo**

Picc. *mf* 6

Picc. *mf* 6

Fl. 1 *mf* 6

Fl. 2 *mf* 6

Bsn. 1 *mf*

Hn. 1 *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Timp. **Rit.** **A Tempo**

Vib. *mf*

Hp. *mf*

Cel. *mf*

Vln. I *mf* **A Tempo solo** 7 *p*

Vln. II *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

47

Picc. *g*

Picc. *g*

Fl. 1 *g*

Fl. 2 *g*

Ob. 1 *mp* *f* *tr*

Ob. 2 *mp* *f* *tr*

Cl. 1 *mp* *f* *tr*

B. Cl. *mf*

Bsn. 1 *f* *p* *f*

Cbsn. *mf*

Hn. 1 *f* *p*

Hn. 2 *mp* *f* *p*

Tbn. 1 *mf* *f* *open*

B. Tbn. *mf*

Tbn. *mf*

Timp. *mp* *fp*

T-t. *p* *f*

Vib. *b* *b* *b* *b*

Hp. *f*

Cel. *f*

Vln. I *mp* *sul pont.*

Vln. II *fp*

Vla. *sul pont.* *fp*

Vc. *fp*

Cb. *sul pont.* *fp*

53

Ob. 1 *ff* *tr* *mf* *ff* *tr* *p*

Ob. 2 *ff* *tr* *mf* *ff* *tr* *p*

Cl. 1 *ff* *tr* *mf* *ff* *tr* *p*

B. Cl. *ff* *mf* *ff* *p*

Bsn. 1 *ff* *3* *f* *ff* *3* *p*

Bsn. 2 *ff* *3* *f* *ff* *3* *p*

Cbsn. *ff* *mf* *ff*

Tbn. 1 *ff* *3* *f* *ff* *3* *p*

Tbn. 2 *open* *ff* *3* *f* *ff* *3* *p*

B. Tbn. *ff* *3* *mf* *ff* *3* *p*

Tba. *ff* *mf* *ff*

Timp. *f* *p* *f* *p* *Rit.*

Vln. I *ff* *p* *ff* *p* *Rit.* *p* ord.

Vln. II *ff* *p* *ff* *p* *Rit.* *p* ord.

Vla. *ff* *p* *ff* *p* *Rit.* *p* ord.

Vc. *ff* *p* *ff* *p* *Rit.* *p* ord.

Cb. *ff* *p* *ff* *p* *Rit.* *p*

*Largo*

Ob. I *p* *mp*

Cl. I *p*

Vln. I *p* *mp* *pp*

Vln. II *p* *mp* *pp*

Vla. *p* *mp* *p*

Vc. *p* *mp* *pp*

Cb. *p* *mp* *pp*

Ob. I *mp* *mf* *f* *p* *p* *pp*

Eng. Hn. *mp* *mp* *mf* *f*

Cl. I *mf* *mf* *f*

Cl. 2 *mf* *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f* *p*

Bsn. 2 *mf* *f* *p*

Cbsn. *p*

Hn. 1 *mp* *mf* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tpt. 1 *open* *mf* *f*

Tpt. 2 *open* *mf* *f*

Tbn. 1 *mf* *f* *p*

Vln. I *p* *mp* *mf* *f* *p* *p* *pp*

Vln. II *p* *mp* *mf* *f* *p* *pp*

Vla. *p* *mp* *mf* *f* *p* *pp*

Vc. *p* *mp* *mf* *f* *pp*

Cb. *mp* *mf* *f* *pp*



84 A Tempo

Ob. 1  
Ob. 2  
Cl. 1  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

91

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Hp.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

97

Picc. *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2 *mp* *open*

Tpt. 1

Tpt. 2 *mf* *straight mute* *mf*

Hrp. *mf*

Cel. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *ord.* *f*

Vc. *mf*

Cb. *mf*

102 *♩=84*

Picc. *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

B. Cl. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Glock. *f* *mf* *f*

Hrp. *f*

Cel. *f*

Vln. I *mf* *mf* *f*

Vln. II *mf* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* *mf* *f*

Cb. *mf* *mf* *f*

109 **Piu Mosso**

**Piu Mosso**

**Piu Mosso**

**Piu Mosso**

120 A Tempo

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Eng. Hn. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *mf* *f*

Hn. 2 *mp* *cresc.* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *open* *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *f*

A Tempo

Timp. *mf* *f*

B. D. *f*

T. t. *f*

Chim. *f*

Vib. *p* *f*

Hp. *p* *f*

Cel. *p* *f*

A Tempo

Vln. I *f* *p* *mf* *f*

Vln. II *f* *p* *mf* *f*

Vla. *f* *p* *mp* *cresc.* *f*

Vc. *f* *p* *cresc.* *f*

Cb. *f*



This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc.** (Piccolo): Two staves, marked *ff*.
- Fl. 1** and **Fl. 2** (Flute): Two staves, marked *ff*.
- Ob. 1** and **Ob. 2** (Oboe): Two staves, marked *ff*.
- Eng. Hn.** (English Horn): One staff, marked *ff*.
- Cl. 1** and **Cl. 2** (Clarinet): Two staves, marked *ff*.
- B. Cl.** (Bass Clarinet): One staff, marked *ff*.
- Bsn. 1** and **Bsn. 2** (Bassoon): Two staves, marked *ff*.
- Cbsn.** (Contrabassoon): One staff, marked *ff*.
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horn): Four staves, marked *fff*.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpet): Three staves, marked *fff*.
- Tbn. 1** and **Tbn. 2** (Trombone): Two staves, marked *fff*.
- B. Tbn.** (Baritone Trombone): One staff, marked *fff*.
- Tba.** (Tuba): One staff, marked *fff*.
- Timp.** (Timpani): One staff.
- B. D.** (Bass Drum): One staff, marked *f*.
- T-t.** (Tom-tom): One staff, marked *ff*.
- Chim.** (Chime): One staff, marked *fff*.
- Glock.** (Glockenspiel): One staff, marked *fff*.
- Vib.** (Vibraphone): One staff, marked *fff*.
- Cel.** (Cymbal): One staff, marked *fff*.
- Vln. I** and **Vln. II** (Violin): Two staves, marked *ff*.
- Vla.** (Viola): One staff, marked *ff*.
- Vc.** (Violoncello): One staff, marked *ff*.
- Cb.** (Contrabass): One staff, marked *ff*.

134 **Molto Rit.**

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tbn.  
Timp.  
B. D.  
T-t.  
Chim.  
Glock.  
Vib.  
Cel.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**Molto Rit.**

*f*  
*ff*  
*sf*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*