

ਅਰਜਨ ਸਿੰਘ ਡੋਗਰਾ

Arjan Singh Dogra

I know we will meet again,
in other worlds

for octet

(2022)

I know we will meet again, in other worlds

Arjan Singh Dogra [2022]

Instrumentation:

Flute (dbl. Piccolo and Alto Flute)

Clarinet in Bb (dbl. Bass Clarinet)

Percussion:

Vibraphone

Glockenspiel

Suspended Cymbal

Crotales

Piano

Violin

Viola

Violoncello

Contrabass

Duration:

6 minutes and 30 seconds

I know we will meet again, in other worlds was written for and premiered by the PHACE Ensemble, at the 2022 Vienna Summer Music Festival.

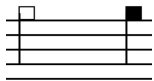
Score is transposed

Performance Notes

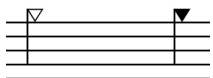
General

—————▶ - transition from on state to another

Piano



- inside piano, with soft mallets



- inside piano, pluck strings with guitar pick

I know we will meet again, in other worlds

Arjan Singh Dogra

♩=60

Flute

Bass Clarinet

Clarinet in Bb

Percussion

Piano

1 2 3 4 5 6

Violin

Viola

Violoncello

Contrabass

Fl.

Bs. Cl. *mf* *p* *mp*

Vib. *pp* *Vibraphone, bowed*

Pno. *pp*

12 13 14 15

Vln.

Vla.

Vc. *p* *mf* *s.t.* *ord. (still no vib.)*

Cb. *pp* *mp* *s.t.* *ord. (no vib.)*

Detailed description: This page of a musical score covers measures 12 through 15. The instruments are Flute (Fl.), Bass Clarinet (Bs. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Viola parts are mostly silent. The Bass Clarinet part begins in measure 12 with a half note G4, followed by a quarter rest, then a quarter note A4 in measure 13, and a quarter note B4 in measure 14. A slur covers the notes A4 and B4, with dynamics *mf* and *p* indicated. In measure 15, there is a quarter rest followed by a triplet of eighth notes G4, A4, B4, with a dynamic of *mp*. The Vibraphone part is silent until measure 15, where it plays a quarter note G4 with a dynamic of *pp*, marked "Vibraphone, bowed". The Piano part has a half note G3 in measure 12, a quarter rest, and a quarter note A3 in measure 13. A slur covers the notes G3 and A3, with a dynamic of *pp*. In measure 14, there is a quarter rest followed by a quarter note B3, and in measure 15, a quarter note C4. The Violoncello part starts in measure 12 with a quarter note G2, followed by a quarter rest, then a quarter note A2 in measure 13, and a quarter note B2 in measure 14. A slur covers the notes A2 and B2, with dynamics *p* and *mf*. In measure 15, there is a quarter rest followed by a quarter note C3. The Contrabass part is silent until measure 15, where it plays a quarter note G2 with a dynamic of *pp*, followed by a quarter note A2 in measure 15. A slur covers the notes G2 and A2, with dynamics *pp* and *mp*. The Viola part is silent throughout. The Violin part is silent throughout. The Flute part is silent throughout. The score includes various musical notations such as slurs, dynamics, and articulation marks.

A

Alto Flute
non vib.

Fl. *mp* *pp* *mp*

Bs. Cl. *pp* *pp* *mp* *pp* *mf* *mp*

Vib. *pp* *pp* *mp*

Pno. *ped.* *ped.* *3* *p* *mf*

16 17 18 19 20 21

A

Vln. non vib. *mf* *p*

Vla. s.t., non vib. *mp* *pp* pizz. *mf*

Vc. ord. (still no vib.) *p* *mf*

Cb. non vib. *p* *mf*

A. Fl. *mp* > *pp* < *mf* *pp* < *mf* *mp* < *mf*

Bs. Cl. > *pp* *mp* < *f* *mp* < *f* *f* < *mp*

Vib. *p* *mp*

Pno. *p* *mf* *mp* *mf*

22 23 24 25 26

Vln. *mf* *pp* *mp* > *p*

Vla. arco con vib. → non vib. *mf* > *pp* *mf*

Vc. con vib. → non vib. *mf* > *pp* *f* > *mp*

Cb. *f* *mp*

Detailed description: This page of a musical score covers measures 22 to 26. It features eight staves: A. Fl., Bs. Cl., Vib., Pno., Vln., Vla., Vc., and Cb. The A. Fl. part starts with *mp* and includes accents and slurs. The Bs. Cl. part begins with *pp* and features a triplet in measure 23. The Vib. part starts with *p* and has a triplet in measure 25. The Pno. part has a triplet in measure 23 and a triplet in measure 25. The Vln. part includes *pizz.* and *arco* markings. The Vla. part includes *arco con vib.* and *non vib.* markings. The Vc. part includes *con vib.* and *non vib.* markings. The Cb. part includes *pizz.* and *arco* markings. Dynamics range from *pp* to *f*. A large watermark 'PERUSALISE ONLY' is visible across the score.

A. Fl. *mf* \leftarrow *f* *con vib.* *f* *p*

Bs. Cl. *mf* *f*

Vib. *mf* *f* To Sus. Cym. Suspended Cymbal, bowed *p* \leftarrow *f* choke

Pno. *f*

27 28 29 30

Vln. *f* \leftarrow *p* *mp* \leftarrow *f* *pizz.*

Vla. *mf* *f* *pizz.* *arco* *pp* \leftarrow *ff* *molto s.p.*

Vc. *f* *pizz.* *arco* *pp* \leftarrow *ff* *molto s.p.*

Cb. *f* *f* *pizz.*

B

A. Fl. non vib. *p* *mf*

Bs. Cl. *p* *mp*

Sus. Cym.

Pno. pluck piano strings with guitar pick *p* *mp*

31 32 33 34

Vln. arco, non vib. *p* *mp*

Vla. ord., non vib. *p* *mp*

Vc. ord., non vib. *p* *mp*

Cb. arco, non vib. *p* *mp* *mf*

A. Fl. *mf* *ff* con vib. To Fl.

Bs. Cl. *mf* *ff* To Cl.

Sus. Cym. *f* scrape To Glock.

Pno. *mf* *ff*

35 36 37 38

Vln. *mf* *ff* pizz.

Vla. *mf* *ff*

Vc. *mf* *ff* pizz.

Cb. *ff*

Detailed description: This is a page of a musical score for measures 35 through 38. The score is arranged in a system with eight staves. The instruments are: A. Fl. (Alto Flute), Bs. Cl. (Bass Clarinet), Sus. Cym. (Suspended Cymbal), Pno. (Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is in 7/8 time. Measure 35 features a triplet of eighth notes in the A. Fl. and Bs. Cl. parts, with a *mf* dynamic. Measure 36 continues the triplet pattern. Measure 37 introduces a *ff* dynamic and includes performance instructions: 'con vib.' for the A. Fl., 'To Cl.' for the Bs. Cl., 'scrape' for the Sus. Cym., and 'pizz.' for the strings. Measure 38 concludes the section with a *ff* dynamic. A large 'PREVIEW ONLY' watermark is visible across the page.

C

A. Fl. Flute non vib. *mp*

Bs. Cl. Clarinet in B \flat *mp*

Glock. Glockenspiel, bowed

Pno. *mp* *mf* *n* *mp*

Red. _____

39

40

41

C

Vln. arco, non vib. *mp*

Vla. arco, non vib. *mp*

Vc. arco, non vib. *mp*

Cb. non vib. *mp*

Red. _____

Fl. *mf* *p* *mf* *p* *mp* 6

Cl. *mf* *p* *mf* *p*

Glock. 3

Pno. *mf* *p* *mf* *p* 3 *mp*

42 43 44

Vln. *mf* *p* *mf* *p* 3 *mp*

Vla. *mf* *p* *mf* *p* 3 *mp*

Vc. *f* *p* *f* *p* 3

Cb. *f* *p* *f* *p* 3

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 45-46 feature a sixteenth-note scale with a dynamic shift from *f* to *p*. Measures 47-48 feature a triplet of eighth notes with a dynamic shift from *f* to *p*.
- Clarinet (Cl.):** Measures 45-46 feature a melodic line starting at *mp* and shifting to *f*. Measures 47-48 feature a triplet of eighth notes with a dynamic shift from *f* to *p*.
- Glockenspiel (Glock.):** Measures 45-46 are silent. Measure 47 features a suspended cymbal (Sus. Cym.) effect.
- Piano (Pno.):** Measures 45-46 feature a triplet of eighth notes in the right hand and a bass line in the left hand, with a dynamic shift from *p* to *f*. Measures 47-48 feature a triplet of eighth notes in the right hand and a bass line in the left hand, with a dynamic shift from *f* to *p*.
- Violin (Vln.):** Measures 45-46 feature a triplet of eighth notes with a dynamic shift from *f* to *p*. Measures 47-48 feature a triplet of eighth notes with a dynamic shift from *f* to *p*.
- Viola (Vla.):** Measures 45-46 feature a triplet of eighth notes with a dynamic shift from *f* to *p*. Measures 47-48 feature a triplet of eighth notes with a dynamic shift from *f* to *p*.
- Violoncello (Vc.):** Measures 45-46 feature a melodic line starting at *mp* and shifting to *f*. Measures 47-48 feature a triplet of eighth notes with a dynamic shift from *f* to *p*.
- Contrabass (Cb.):** Measures 45-46 feature a melodic line starting at *mp* and shifting to *f*. Measures 47-48 feature a triplet of eighth notes with a dynamic shift from *f* to *p*.

Measures 45, 46, 47, and 48 are clearly marked at the bottom of the score.

D

Fl. *p* *f* *p* *tr. #*

Cl.

Suspended Cymbal, Bowed

Glock. *p* *f* *p*

Pno.

49 50 51 52 53 54

D

Vln. *p* *mp* *n*

Vla. *p* *f* *p* *molto s.p.* *ord. (sempre non vib.)*

Vc. *p* *f* *p* *molto s.p.* *ord. (sempre non vib.)*

Cb. *p* *p*

To Picc. E
Piccolo

Fl.

Cl.

To Crot. Crotales, Bowed

Cym.

Pno.

55 56 57 58

Vln. E

Vla. *molto s.p.* ord. (sempre non vib.)

Vc. *molto s.p.* ord. (sempre non vib.)

Cb.

f *p* *f* *p* *mp* *pp* *n* *p*

Picc.

Cl.

Crot.

Pno.

59 60 61 62 63

Vln.

Vla.

Vc.

Cb.

PERUSAL USE ONLY

F

con vib.

Picc. *f* 3

Cl. *f* 3

Crot. *f*

Pno. *mf* 5 3 *8va*

64 65 66 67

F

con vib.

Vln. *f*

Vla. *f* con vib.

Vc. *f*

Cb. *f*

Picc. *mp* *p* non vib. 16

Cl. *mp* *p* non vib.

Crot. *mp* *p*

Pno. *mp* *p*

68 69 70 71

Vln. Slowly transition to non vib. *p*

Vla. Slowly transition to non vib. *p*

Vc. *p*

Cb. *p*

Musical score for measures 72-76. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Crotales (Crot.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 72-76 are marked with a **G** time signature. The Piccolo part features a melodic line with slurs and triplets. The Clarinet part has a few notes in measure 72. The Crotales part has a rhythmic pattern with triplets. The Piano part has a melodic line with slurs and triplets, with a circled **8** above the first measure. The Violin part has a melodic line with slurs and a dynamic marking **n**. The Viola part has a melodic line with slurs and triplets. The Violoncello part has a melodic line with slurs and triplets. The Contrabass part has a melodic line with slurs and triplets.

Measures 72, 73, 74, 75, and 76 are labeled below the score.

Picc.

Cl.

Crot.

Pno.

77 78 79 80 81 82

Vln.

Vla.

Vc.

Cb.

The musical score is arranged in a system with eight staves. The Piccolo staff (top) features a melodic line with slurs and triplet markings. The Clarinet staff is mostly silent. The Crotales staff has a rhythmic pattern of eighth notes. The Piano staff is silent. The Violin and Viola staves are silent. The Violoncello and Contrabass staves play a rhythmic accompaniment with slurs and triplet markings. A large watermark 'PERUSAL USE ONLY' is overlaid diagonally across the page.

Musical score for measures 83-86. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Crotales (Crot.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 83, 84, 85, and 86 are indicated below the piano part.

Measures 83 and 85 contain a *pp* dynamic marking.

The score features various musical notations including slurs, accents, and dynamic markings.

Musical score for Piccolo (Picc.), Clarinet (Cl.), Crochet (Crot.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 87 to 91. The Piccolo part features a melodic line with slurs and a dynamic marking of *n*. The Crochet part has a rhythmic accompaniment. The Violoncello part includes a melodic line with a dynamic marking of *n*. The Contrabass part has a melodic line with a dynamic marking of *n*. The Piano, Violin, and Viola parts are currently silent.

87

88

89

90

91