

ਅਰਜਨ ਸਿੰਘ ਡੋਗਰਾ  
Arjan Singh Dogra

# Gratification

*for baritone voice and piano*

[2021]

text by Rabindranath Tagore  
translated by Prithwindra Mukherjee

# *Gratification*

Arjan Singh Dogra [2021]

**Instrumentation:**

Baritone voice

Piano

**Duration:**

2 minutes

**Text:**

GRATIFICATION

by Rabindranath Tagore

translated by Prithwindra Mukherjee

The moment when tears flooded mine eyes in a monsoon of sorrow,  
Before the threshold of my heart stopped the chariot of my friend.

By handing over to Him the chalice of union  
that was brimming with separation and pain,  
I have no more regrets, regrets none.

Gathering secretly in my mind, a hope, neglected for years...  
That thirst for a touch was quenched in a twinkling of eye.

I knew at last for whom I shed all my tears:  
Blessed be this awakening, blessed these tears, blessed all.

# Gratification

Rabindranath Tagore

Arjan Singh Dogra

**Adagio**

*p*

Baritone

The mo - ment \_\_\_\_\_ when tears

*p*

Piano

4

flood-ed mine eyes in a mon - soon \_\_\_\_\_ of

6

*mp*

sor - row Be - fore the thresh - old

7

8

of my heart stopped the char - iot of my

9

10

*mf*

friend By hand - ing o - ver to

11

12

Him the chal - ice of un - ion that was

15

brim-ming with sep - a - ration and pain I

*f* *p* Rit.

17

have no more re - grets no more re - grets

## A Tempo

19

*pp dolce*

Gath - er - ing se - cret - ly in my mind, a

*pp*

This system contains measures 19 and 20. The vocal line is in bass clef with lyrics. The piano accompaniment consists of a right hand with triplets and a left hand with a melodic line. Dynamics include *pp* and *pp dolce*. A large watermark 'PUSSY' is visible across the page.

21

hope, ne - glec-ted for years That

*pp*

This system contains measures 21 and 22. The vocal line continues with lyrics. The piano accompaniment features triplets in the right hand and a melodic line in the left hand. Dynamics include *pp*. A large watermark 'PUSSY' is visible across the page.

23

*mp*

thirst for a touch was quenched with a

*mp*

This system contains measures 23 and 24. The vocal line continues with lyrics. The piano accompaniment features triplets in the right hand and a melodic line in the left hand. Dynamics include *mp*. A large watermark 'PUSSY' is visible across the page.

24 *f*

twink-ling of eye I knew at last for whom I

*8va*

26 *p*

shed all my tears blessed be this a - wak - en - ing ——— blessed these

28 *Rit.*

tears ——— blessed all