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ارجن سنگھ ڈوگرہ

دل نادان

Dil-e-Nadaan

for String Quartet

(2023)

♩ = 72

16

Vln. I m.s.t. ord. m.s.t. mp p mp p mp

Vln. II mp mp mp

Vla. p mp p mp

Vc. p mp p mp

♩ = 60

21

Vln. I s.t. ord. s.t. pp mf mp pp mp p

Vln. II s.t. ord. s.t. pp mf mp pp mp p

Vla. s.t. ord. s.t. pp mf mp pp mp p

Vc. s.t. ord. s.t. pp mf mp pp mp p

27

Vln. I ord. ppp mp mf

Vln. II ord. III mp mp mf

Vla. ord. III II III mp mf

Vc. ord. I II I ppp mp mf

A

32

Vln. I *mp* *mf* *p* *mf* s.t.

Vln. II *mp* *mf* *p* *mf* s.t.

Vla. *mp* *mf* *p* *mf* s.t.

Vc. *mp* *mf* *p* *mf* s.t.

36 $\text{♩} = 72$

Vln. I *p* *mp* *p* *mp* s.p. ord.

Vln. II *p* *mp* *p* *mp* III s.p. ord.

Vla. *mp* ord. III

Vc. *mp* ord. III II I

40 $\text{♩} = 60$

Vln. I *p* *mp* *mf* *p* *m.s.t.* 3+2

Vln. II *p* *mp* *mf* *p* *m.s.t.*

Vla. *mp* ord. III *mf* *m.s.t.*

Vc. *mp* ord. III II I *mf* *m.s.t.*

45 3+2+2

Vln. I *ppp* *pp* *ppp*

Vln. II *ppp* *pp* *ppp*

Vla. *ppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp*

49

Vln. I *p* *ppp* *p* *pppp*

Vln. II *p* *ppp* *p* *pppp*

Vla. *p* *ppp* *p* *pppp*

Vc. *p* *ppp* *p* *pppp*

54 B

Vln. I *p* *s.p.*

Vln. II *p* *s.p. (IV) III* *m.s.t.* *p* *mp* *s.p.* *m.s.t.* *p* *mp*

Vla. *(m.s.t.)* *p* *mp* *(m.s.t.)* *p* *mp*

Vc. *(m.s.t.)* *p* *mp* *(m.s.t.)* *p* *mp*

59

Vln. I *pp*

Vln. II *pp* s.p. 3

Vla. *mp* *p*

Vc. *mp* *p*

63

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *pp* *mp* *p*

Vc. *pp* *mp*

67

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

71

Vln. I *p* *mp* *p* *mp* *p*

Vln. II *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p*

Vc. *p* *mp* *p* *mp* *p*

75

Vln. I *ord.* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. II *ord.* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *pp* *mf* *pp* *mf*

Vc. *mf* *p* *mf* *p* *pp* *mf* *pp* *mf*

79

Vln. I *mf* *p* *mf* *p* *mp* *pp*

Vln. II *mf* *p* *mf* *p* *mp* *pp*

Vla. *pp* *mf* *pp* *mf* *pp* *mp* *pp*

Vc. *pp* *mf* *pp* *mf* *pp* *mp* *pp*

83

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 83-88. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#) and the time signature is 2/4. Measures 83-84 feature triplets in the violin parts, with dynamics *mp* and *pp*. Measures 85-86 have rests for the violins. Measures 87-88 feature triplets in the violin parts with dynamics *p* and *ppp*. The Viola and Cello parts have dynamics *mp*, *pp*, *mp*, *ppp*, and *p* across the measures.

89

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 89-94. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#) and the time signature is 2/4. Measures 89-90 have rests for the violins. Measures 91-92 feature triplets in the violin parts with dynamics *pp* and *ppp*. Measures 93-94 feature triplets in the violin parts with dynamics *pp* and *ppp*. The Viola and Cello parts have dynamics *ppp* and *pp* across the measures.

95

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 95-98. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#) and the time signature is 3/4. Measures 95-96 feature triplets in the violin parts with dynamics *ppp* and *pppp*. Measures 97-98 feature triplets in the violin parts with dynamics *ppp* and *pppp*. The Viola and Cello parts have dynamics *pppp* and *ppp* across the measures.

99

Vln. I

Vln. II

Vla.

Vc.

pppp *ppppp* *pppp* *ppppp*

ppppp *pppp* *ppppp* *pppp*

104 C

Vln. I

Vln. II

Vla.

Vc.

2+2+2+3

III
m.s.t.
*

ppp

IV
m.s.t.
*

ppp

*) "false" harmonic — no pitch should pop out,
air sound

107

Vln. I

Vln. II

Vla.

Vc.

m.s.p.

ppp

II
m.s.t.
*

ppp

III
♩ = 72 m.s.t.

♩ = 60

111

Vln. I

Vln. II

Vla.

Vc.

IV

III

m.s.p.

p

3

IV

p

117

Vln. I

Vln. II

Vla.

Vc.

III

II m.s.p.

ppp

pp

III

3 ppp

II m.s.t.

3 pp

m.s.p.

ppp

pp

122

Vln. I

Vln. II

Vla.

Vc.

III

III m.s.t.

II s.p.

3 p

p

ppp

p

s.p.

pp

ppp

ppp

ppp

ppp

III s.p.

II

m.s.p.

(♩)

m.s.t.

s.p.

p

ppp

p

ppp

128

Vln. I *III m.s.t. p* *II s.p. ppp < p* *m.s.t. p* *ord. ppp < p* *m.s.t. p* *ord. ppp < p* 11

Vln. II *pp* *ppp* *III ord. (IV) pp* *ppp* *pp* *ppp*

Vla. *III ppp* *II pp* *ord. pp* *IV m.s.t. p* *II ord. ppp* *ord. pp* *m.s.t. p* *ord. ppp*

Vc. *m.s.t. p* *s.p. ppp* *m.s.t. p* *ord. ppp* *m.s.t. p* *ord. ppp*

134 *accel.*

Vln. I *II pp* *ppp* *p* *ppp* *mp* *pp*

Vln. II *pp* *ppp* *p* *ppp* *mp* *pp*

Vla. *pp* *ppp* *p* *ppp* *mp* *pp*

Vc. *ppp* *pp* *ppp* *p* *pp* *mp*

137 *♩ = 80 accel.* *♩ = 92*

Vln. I *mp* *pp* *mf* *p* *mf* *p*

Vln. II *mp* *pp* *mf* *p* *mf* *p*

Vla. *mp* *pp* *mf* *p* *mf* *p*

Vc. *pp* *mf* *p* *mf* *p*

D

140 $\text{♩} = 72$ rit.

Vln. I *p* *mf* *p* *mp* *p*

Vln. II *mf* *p* *mf* *mp* *p*

Vla. *mf* *p* *mf* *mp* *p*

Vc. *mf* *p* *mf* *p* *mp* *p*

144 $\text{♩} = 60$

Vln. I *p* *pp* *p* *mp*

Vln. II *p* *pp* *p* *mp*

Vla. *p* *pp* *p* *mp*

Vc. *p* *pp* *p* *mp*

s.t.

148

Vln. I *ppp* *p* *pppp*

Vln. II *ppp* *p* *pppp*

Vla. *ppp* *p* *pppp*

Vc. *ppp* *p* *pppp*

m.s.t.

153 **E**

Vln. I *p*

Vln. II *pizz.* *p*

Vla. II *s.p.* *ord.* II *s.p.* *ord.* *s.p.* *ord.* *p*

Vc. III *ord.* II *p*

159

Vln. I *pp*

Vln. II

Vla. *s.p.* *ord.* *pp* *s.p.* *ord.* *pp*

Vc.

165

Vln. I *p* *pp* *pizz.*

Vln. II *arco* *p* *pp* *pizz.* *pp*

Vla. *s.p.* *ord.* *pp* *s.p.* *ord.* *p* *pp*

Vc. *pp*

172 Rit. Al Fine

Musical score for measures 172-178. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is 'Rit.' and the ending is 'Al Fine'. The dynamics are marked *ppp* in measures 173, 174, 175, and 177. The Vln. I part has a melodic line with a fermata in measure 175. The Vln. II part has a rhythmic accompaniment. The Vla. part has a melodic line with a fermata in measure 175. The Vc. part has a bass line with a fermata in measure 175.

Musical score for measures 179-185. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked *pppp* in measures 179, 180, 181, and 183. The Vln. I part has a melodic line with a fermata in measure 181. The Vln. II part has a rhythmic accompaniment. The Vla. part has a melodic line with a fermata in measure 181. The Vc. part has a bass line with a fermata in measure 181.

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