

ارجن سنگھ ڈوگرہ
Arjan Singh Dogra

بازپچہ اطفال

Bazeecha-e-Atfal

for Piano Trio

[2023]

Bazeecha-e-Atfal

Arjan Singh Dogra [2023]

بازیچہ اطفال ہے دنیا مرے آگے
ہوتا ہے شب و روز تماشا مرے آگے

Instrumentation:

Violin
Cello
Piano

Duration:

5 minutes and 30 seconds

Notes:

Strings

m.s.t. - molto sul tasto
s.t. - sul tasto

The piece should be performed without vibrato. Natural harmonics are indicated with diamond noteheads, and harmonic notes that are less than or equal to a quarter-note in length are accordingly marked with filled diamond noteheads.

Piano

The notes Eb⁴, F#⁴, and A⁴ should be prepared as followed:

- 1) locate the node on each note's piano strings that, when touched lightly, produces the **octave harmonic** when the note is struck
- 2) dampen the notes' **two left strings** at this node with **putty**
- 3) lightly place a strip of **medical gauze** over the **rightmost string** of each note

To achieve the effect at rehearsal letter D (measure 45), the performer should use their forearms to silently depress the lowest octaves of the piano and then depress the sostenuto pedal. It is important that the performer use their left foot on the sostenuto pedal so that, at rehearsal E (specifically measure 54), the right foot is free to depress the sustain pedal.

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♩=54

Violin

Violoncello

Piano

Violin: 3m.s.t., III, pp, p, ppp, pp, p, ppp, pp, p, ppp

Violoncello: 3m.s.t., p, ppp, pp, n, p, ppp, pp, n, 3, p, ppp, pp, n

Piano: p, 3, 3, mp

Vln.

Vc.

Pno.

A

Vln.: 3m.s.t., III, pp, p, ppp, pp, p, ppp, pp, p, ppp

Vc.: 3m.s.t., p, ppp, pp, n, p, ppp, pp, n, p, ppp, pp, n

Pno.: (p), 3, 3, mp

12

Vln. *pp* *p* *ppp* *pp* *p* *ppp* III

Vc. *p* *ppp* *pp* *n* *p* *ppp* *pp* *n* *ppp* IV

Pno. *p* *mp* *mp* III

17

Vln. *pp* *p* *ppp* *p* *ppp* III

Vc. *p* *ppp* *pp* *pp* *ppp* *ppp* *pp* *n* *ppp* *pp*

Pno. *p* *ppp* *p*

B

23

Vln. *p* *pp* *ppp* *p* *pp* *ppp* *mp* *p* *ppp* *mp* *p* *pp*

Vc. *p* *ppp* *p* *ppp* *mp* *ppp* *mp* *pp*

Pno. *ppp* *p* *ppp* *mp* *ppp* *mp* *pp*

27

Vln. *mp* *p* *pp* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

Vc. *mp* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pno. *mp* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

31 **C**

Vln. (s.t.) → ord. 3 II

Vc. (s.t.) → ord. 3

Pno.

mf *mp* *mf* *mp* *f* *pppp* *mf* *pppp*

mf *mp* *mf* *mp* *f* *pp* *mf* *pp*

mf *p* *mf* *p* *mf* *pp* *mf* *pp*

36

Vln.

Vc.

Pno.

mp *pppp* *mp* *mp* *pppp* *mp* *pppp*

mp *pp* *mp* *pppp* *mp* *pppp*

mp *pp* *mp* *pppp* *mp* *pppp*

D

42

Vln. *p* > *pppp* *p* > *pppp*

Vc. *p* > *pppp* *p* > *pppp* *pppp*

Pno. *p* > *pppp* *p* > *pppp* *n*

48

Vln. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Pno. *mp* *mp* *sim.* *mp* *mp* *mp* *mp* *mp*

(sost.)

53 **E**

Vln. *mf* *p*

Vc. *mf* *p*

Pno. *mf* *p* *pp*

(sost.) → ped. depress gradually 1/2 1/1 → release sost. pedal

58

Vln. *pp* *ppp* *pppp*

Vc. *pp* *ppp* *pppp*

Pno. *pp* *ppp* *pppp*

(ped.)

64 **F**

Vln.

Vc.

Pno.

(ped.)

pppp

71

Vln.

Vc.

Pno.

(ped.)

hold until sound naturally stops