

ਅਰਜਨ ਸਿੰਘ ਡੋਗਰਾ
Arjan Singh Dogra



Live Salmon

For Orchestra

[2023]

2

ORCHESTRA

2 Flutes

2 Oboes

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in B \flat

2 Trombones

Tuba

Percussion (3 players)

Player 1

Crotales (with bows)

Glockenspiel

Player 2

Vibraphone (with slow motor and bows)

Crotales (shared with Player 1)

Bass Drum

Player 3

Marimba

Vibraphone (shared with Player 2)

Piano

Harp

Strings

PREMIER PERFORMANCE

September 29, 2023
Mannes Symphony Orchestra
Tishman Auditorium
New York, New York
Julius Mauldin, conductor

DURATION

9 minutes

SCORE IS TRANSPOSED

About the work

Live Salmon is an exploration of different colours and textures that weave in and out of each other, held together by a simple melody that is constantly being squeezed, stretched, and permuted. The piece evokes the imagery of ocean currents and various waterways that meander and wash through each other, and of the salmon that bravely swim upstream against these currents to spawn.

—Arjan Singh Dogra

PERUSAL ONLY

Live Salmon

for Orchestra

Arjan Singh Dogra

Flute 1 $\text{♩} = 48$ (2.2.3) (2.3)

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat pp p ppp p ppp pp p ppp

Clarinet 2 in B \flat pp p ppp p ppp pp p ppp

Bass Clarinet in B \flat pp p ppp pp p ppp pp p ppp

Bassoon 1 *non vib. sempre* pp p ppp pp p ppp pp p ppp

Bassoon 2 *non vib. sempre* pp p ppp pp p ppp pp p ppp

Horns 1, 2 in F $\text{♩} = 48$ (2.2.3) (2.3)

Horns 3, 4 in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Percussion 1 (Crotales, Glockenspiel)

Percussion 2 (Vibraphone, Crotales, Bass Drum) *Vibraphone, bowed* p *sim.*

Percussion 3 (Marimba, Vibraphone)

Piano

Harp $C\sharp D\sharp E\flat F\sharp G\sharp A\sharp B\sharp$

Violin I $\text{♩} = 48$ *non vib. sempre* pp *molto legato* p ppp pp p ppp pp p ppp pp p ppp

Violin II *non vib. sempre* pp *molto legato* p ppp pp p ppp pp p ppp pp p ppp

Viola *non vib. sempre* pp *molto legato* p ppp pp p ppp pp p ppp pp p ppp

Violoncello *non vib. sempre* p ppp p ppp pp p ppp pp p ppp pp p ppp *div.* *unis.* p ppp

Contrabass *non vib. sempre* p ppp p ppp pp p ppp pp p ppp p ppp

Slightly Faster (♩ = 52) *non vib. sempre*

Fl. 1 *pp* *p* *pp* *p* *p* *mf* *pp*

Fl. 2 *pp* *p* *pp* *p* *p* *mf* *pp*

Ob. 1 *p* *pp* *p* *pp* *mp* *p* *mf* *pp*

Ob. 2 *p* *pp* *p* *pp* *mp* *p* *mf* *pp*

Cl. 1 *p* *pp* *p* *pp* *mp* *p* *mf* *pp*

Cl. 2 *p* *pp* *p* *pp* *mp* *p* *mf* *pp*

B. Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bsn. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bsn. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Slightly Faster (♩ = 52)

Hn. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hn. 3, 4 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tpt. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *to mute*

Tpt. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *to mute*

Trb. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Trb. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tba. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 1 *Crotales, bowed* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *To Glock.*

Perc. 2 *(p)* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 3 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Pno. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hp. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Slightly Faster (♩ = 52)

Vln. I *p* *pp* *p* *pp* *mp* *p* *mf* *pp*

Vln. II *p* *pp* *p* *pp* *mp* *p* *mf* *pp*

Vla. *p* *pp* *p* *pp* *mp* *p* *mf* *pp*

Vc. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

A Tempo (♩ = 48)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Detailed description: This section contains the musical notation for the woodwind instruments. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The notation features various dynamics such as *pp*, *p*, *mp*, *mf*, and *mp*. Trills are indicated with 'tr' and slurs. Some parts include triplets and slurs.

A Tempo (♩ = 48)

Hr. 1, 2
Hr. 3, 4
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Tba.

Detailed description: This section contains the musical notation for the brass instruments. It includes parts for Horns 1 & 2, Horns 3 & 4, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. Dynamics range from *p* to *mf*. Instructions like 'st. mute' and 'to open' are present for the trumpets.

Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.

Detailed description: This section contains the musical notation for the percussion and keyboard instruments. It includes Glockenspiel, Percussion 2 (ord., soft mallets), Percussion 3 (Marimba soft mallets), Piano, and Harp. Dynamics range from *pp* to *mp*.

A Tempo (♩ = 48)

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This section contains the musical notation for the string instruments. It includes Violin I and II, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *mp*. Some parts include triplets and slurs.

B Slightly Faster (♩ = 52)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Detailed description: This section of the score covers measures 18 to 24. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Horns 1, 2, 3, and 4. The woodwinds play melodic lines with various dynamics (mp, mf, p, pp) and articulations. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

B Slightly Faster (♩ = 52)

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Tba.
Perc. 1
Perc. 2
Perc. 3
Pno.
Hp.

Detailed description: This section covers measures 25 to 31. It includes parts for Horns 1, 2, 3, and 4; Trumpets 1 and 2; Trombones 1 and 2; Tuba; Percussion 1, 2, and 3; Piano; and Harp. The brass instruments play sustained notes with dynamics ranging from p to pp. The percussion features complex rhythmic patterns. The piano and harp provide accompaniment with intricate textures.

B Slightly Faster (♩ = 52)

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This section covers measures 32 to 38. It includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The strings play melodic and harmonic lines with dynamics (mf, mp, p, pp) and articulations. The Viola part includes a 'div.' (divisi) instruction. The Violoncello and Contrabass parts feature triplet patterns.

This page contains the musical score for measures 25 through 30 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with triplets and dynamic markings of *mp* and *mf*.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both play a melodic line with dynamic markings of *mp* and *mf*.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Both play a melodic line with dynamic markings of *mp* and *p*.
- Bass Clarinet (B. Cl.): Plays a melodic line with dynamic markings of *mp* and *p*.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both play a melodic line with dynamic markings of *mp* and *p*.
- Horn 1, 2 (Hn. 1, 2) and Horn 3, 4 (Hn. 3, 4): Both play a melodic line with dynamic markings of *mp* and *p*.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2): Both play a melodic line with dynamic markings of *mp* and *p*.
- Trumpet 3 (Trb. 1) and Trumpet 4 (Trb. 2): Both play a melodic line with dynamic markings of *mp* and *p*.
- Tuba (Tba.): Plays a melodic line with dynamic markings of *mp* and *p*.
- Percussion 1 (Perc. 1): Plays a rhythmic pattern with dynamic markings of *mp* and *p*. Includes the instruction "to crot." at the end of the measure.
- Percussion 2 (Perc. 2): Plays a rhythmic pattern with dynamic markings of *mp* and *p*. Includes the instruction "take bow" at the end of the measure.
- Percussion 3 (Perc. 3): Plays a rhythmic pattern with dynamic markings of *mp* and *p*.
- Piano (Pno.): Plays a complex rhythmic pattern with dynamic markings of *mp* and *p*.
- Harpsichord (Hp.): Plays a complex rhythmic pattern with dynamic markings of *mp* and *p*. Includes the instruction "C#, F#" at the end of the measure.
- Violin I (Vln. I) and Violin II (Vln. II): Both play a melodic line with dynamic markings of *mp* and *mf*.
- Viola (Vla.): Plays a melodic line with dynamic markings of *p* and *mp*. Includes the instruction "div." at the end of the measure.
- Violoncello (Vc.): Plays a melodic line with dynamic markings of *mp* and *p*.
- Double Bass (Cb.): Plays a melodic line with dynamic markings of *mp* and *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "SAMPLE" is visible across the page.

C

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1 *p pp p pp p pp p*

Cl. 2 *p pp p pp p pp p*

B. Cl. *p pp p pp p pp p*

Bsn. 1 *p pp p pp p pp p*

Bsn. 2 *p pp p pp p pp p*

C

Hn. 1, 2 *ppp*

Hn. 3, 4 *ppp*

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tba. *ppp*

Perc. 1

Perc. 2 *p* *bowed* *To Crot. (with perc. 1)*

Perc. 3 *Vibraphone, bowed* *To Mar.*

Pno. *p*

Hp. *p* *C₃*

C

Vln. I *pp ppp pp ppp pp pp pp*

Vln. II *pp ppp pp ppp pp pp pp*

Vla. *pp ppp pp ppp pp pp pp*

Vc. *pp ppp pp ppp pp pp pp*

Cb. *pp ppp pp ppp pp pp pp*

This page contains the musical score for measures 46 through 50. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl. 1, Fl. 2):** Part of a woodwind quintet, playing melodic lines with dynamics ranging from *mf* to *mp*.
- Oboes (Ob. 1, Ob. 2):** Part of the woodwind quintet, playing melodic lines with dynamics ranging from *mf* to *mp*.
- Clarinets (Cl. 1, Cl. 2):** Part of the woodwind quintet, playing melodic lines with dynamics ranging from *mf* to *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Part of the woodwind quintet, mostly resting in these measures.
- Horns (Hn. 1, 2; Hn. 3, 4):** Part of the brass section, mostly resting in these measures.
- Trumpets (Tpt. 1, Tpt. 2):** Playing melodic lines with dynamics ranging from *mf* to *p*, marked with "st. mute".
- Trombones (Trb. 1, Trb. 2) and Tuba (Tba.):** Part of the brass section, mostly resting in these measures.
- Percussion (Perc. 1, 2, 3):** Perc. 1 plays melodic lines with dynamics ranging from *mf* to *p*. Perc. 2 plays "Crotales, bowed" with dynamics ranging from *mf* to *p*. Perc. 3 plays "Marimba, hard mallets" with dynamics ranging from *mf* to *p*.
- Piano (Pno.):** Playing accompaniment with dynamics ranging from *mf* to *p*.
- Harp (Hp.):** Playing accompaniment with dynamics ranging from *mf* to *p*.
- Violins (Vln. I, Vln. II):** Playing melodic lines with dynamics ranging from *mf* to *f*.
- Viola (Vla.):** Playing melodic lines with dynamics ranging from *mf* to *f*.
- Cello (Vc.) and Double Bass (Cb.):** Playing melodic lines with dynamics ranging from *mf* to *f*.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. A large watermark "SAMPLE ONLY" is overlaid diagonally across the page.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

57

Fl. 1 *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f* *mf* *f*

Ob. 1 *p* *f* *mf* *f* *mf* *f* *f* *mp*

Ob. 2 *p* *f* *mf* *f* *mf* *f* *f* *mp*

Cl. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

Bsn. 1 *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf* *mf* *f* *mf* *f* *mf*

Hn. 1, 2 *f* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

Hn. 3, 4 *f* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

Tpt. 1 *p* to open

Tpt. 2 *p* to open

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Tba.

Perc. 1

Vib. *mf* *sim.*

Perc. 3

Pno.

Hp.

D

Vln. I *legato* *f* *mf* *mf* *f* *mf* *f* *mf*

Vln. II *legato* *f* *mf* *mf* *f* *mf* *f* *mp*

Vla. *legato* *f* *mf* *mf* *f* *mf* *f* *mp*

Vc. *f* *mf* *f* *mf* *f* *mf* *f* *mp* *div.* *unis.*

Cb. *f* *mf* *f* *mf* *mf* *f* *f* *mp*

64

Fl. 1 *pp* *p* *pp* *p* *p* *mf* *pp* *pppp*

Fl. 2 *pp* *p* *pp* *p* *p* *mf* *pp* *pppp*

Ob. 1 *p* *pp* *p* *pp* *mp* *p* *mf* *pp* *pppp*

Ob. 2 *p* *pp* *p* *pp* *mp* *p* *mf* *pp* *pppp*

Cl. 1 *p* *pp* *p* *pp* *mp* *p* *mf* *pp* *pppp*

Cl. 2 *p* *pp* *p* *pp* *mp* *p* *mf* *pp* *pppp*

B. Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pppp*

Bsn. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pppp*

Bsn. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pppp*

Hn. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pppp*

Hn. 3, 4 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pppp*

Tpt. 1 open *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pppp* to st. mute

Tpt. 2 open *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pppp* to st. mute

Trb. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pppp* to st. mute

Trb. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pppp* to st. mute

Tba. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pppp*

Perc. 1 (bowed) *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vib. *p* *p* *p* *p* *p* *p* *p* *p* *p* To B. D.

Perc. 3 *p* *p* *p* *p* *p* *p* *p* *p* *p*

Pno. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Hp. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Vln. I *p* *pp* *p* *pp* *mp* *p* *mf* *pp* *pppp*

Vln. II *p* *pp* *p* *pp* *mp* *p* *mf* *pp* *pppp*

Vla. *p* *pp* *p* *pp* *mp* *p* *mf* *pp* *pppp*

Vc. *pp* *p* *pp* *mp* *p* *mf* *pp* *pppp*

Cb. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pppp*

70 **E** (3.2)

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp* *mp*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2 *mp*

Hn. 1, 2 **E** (3.2)

Hn. 3, 4

Tpt. 1 *pp* st. mute

Tpt. 2

Trb. 1 *mp* st. mute

Trb. 2 *mp* st. mute

Tba.

Perc. 1

Perc. 2 Bass Drum (hard mallet) *pp*

Perc. 3 soft mallets *pp*

Pno.

Hp. *pp* *mp*

Vln. I *pp* *div.*

Vln. II *pp* *div.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

78 (2.2.2) F

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

B. Cl. *pp*

Bsn. 1 *mp* *pp*

Bsn. 2 *pp*

Hn. 1, 2 *pp* (2.2.2) F

Hn. 3, 4 *pp*

Tpt. 1 *pp* to open

Tpt. 2 *pp* st. mute to open

Trb. 1 *pp* to open

Trb. 2 *pp* to open

Tba. *pp*

Perc. 1 *mf* (bowed) *f* To Glock.

Perc. 2 *mp* To Vib.

Perc. 3 *mp*

Pno. *mp*

Hp. *pp*

Vln. I *p* (2.2.2) F *pp* *pp*

Vln. II *p* *pp*

Vla. *mp* *pp* arco

Vc. *mp* *pp* arco

Cb. *mp* *pp*

85

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

B. Cl.

Bsn. 1 *pp* *mf* *pp*

Bsn. 2 *pp* *mf* *pp*

Hn. 1, 2 *pp* *mf* *pp*

Hn. 3, 4 *pp* *mf* *pp*

Tpt. 1 *pp* *mf* *pp*

Tpt. 2 *pp* *mf* *pp*

Trb. 1 *pp* *mf* *pp*

Trb. 2 *pp* *mf* *pp*

Tba.

Perc. 1 Glockenspiel *pp* *mf* *pp* To Croc.

Perc. 2 Vibraphone *pp* *mf* *pp* take bow

Perc. 3 *pp* *mf* *pp*

Pno. *pp* *mf* *pp*

Hp. *pp* *mf*

Vln. I *mf*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* div.

104

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tba.

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3

Pno.

Hp. *ppp*

Vln. I *ppp*

Vln. II

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.