

ਅਰਜਨ ਸਿੰਘ ਡੋਗਰਾ  
Arjan Singh Dogra

**They Watched Me Grow**  
*for soprano saxophone and viola*

[2024]

# *They Watched Me Grow*

Arjan Singh Dogra [2024]

## **Instrumentation:**

Soprano Saxophone  
Viola

## **Duration:**

9 minutes

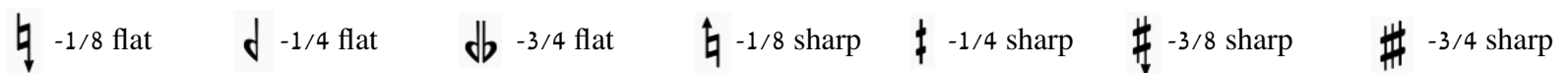
**Score is transposed**

## Performance Notes

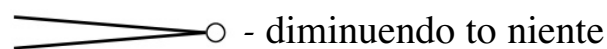
### **General**

The entire piece should be performed without vibrato. "ord." does not cancel non-vibrato.

Intonation:



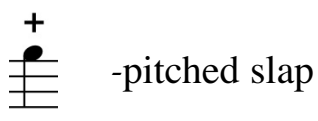
Accidentals carry through the bar and only apply to the octave where they are attached.



### **Soprano Saxophone**



-measured bisbigliando. Open/closed holes only represent timbral changes, fingering is up to discretion of the performer.



Multiphonics and their respective fingering charts are referenced from *The Techniques of Saxophone Playing* by Giorgio Netti and Marcus Weiss.

### **Viola**

s.t. stands for sul tasto.

Natural harmonics that are indicated with diamond noteheads are marked with filled diamond noteheads if their rhythmic value is a crochet/quarter note (including dotted forms) or less.

### **About the work**

*They Watched Me Grow* serves as an appreciation letter to some of the knick-knacks that have resided in my childhood bedroom for as long as I can remember. I don't know the last time I touched any of them, but they kept me entertained during the formative parts of my childhood. Every time I visit my family I can count on them being in the same place I left them years and years ago.

- Arjan Singh

*They Watched Me Grow* was written as part of the Fromm Foundation Composer Fellowship for the 80th Composers Conference  
It is originally written for RE:duo ("Reply Duo"):  
Wilson Poffenberger, soprano saxophone; and Elsie Bae Han, viola.



# They Watched Me Grow

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## I. A Collection of Sands from Bahrain

♩=48

(Netti/Weiss no. 137)

Soprano Saxophone

Sounding pitch

Viola

(Netti/Weiss no. 139)

(Netti/Weiss no. 131)

Sop. Sax.

pitch

Vla.

137 139 131

C<sub>6</sub> C<sub>5</sub> C

B $\flat$  B $\flat$

137 139 137

C<sub>6</sub> C<sub>5</sub> C

C<sub>6</sub> C<sub>5</sub> C

8

Sop. Sax.

pitch

Vla.

pp pppp ppp pppp

pp pppp ppp pppp

II-(III)

137 139 137 139

C<sub>6</sub> C<sub>5</sub> C

B $\flat$  B $\flat$

137 139 137

C<sub>6</sub> C<sub>5</sub> C

C<sub>6</sub> C<sub>5</sub> C

Sop. Sax.

pitch

Vla.

pp pppp ppp pppp

pp pppp ppp pppp

(II-III) II

137 8x 8x (Netti/Weiss nos. 118 & 119)

C<sub>6</sub> C<sub>5</sub> C

B $\flat$  B $\flat$

8x Eb

13

Sop. Sax.

pitch

Vla.

ppp pppp ppp ppp ppp ppp

ppp pppp ppp ppp ppp pp

118 119 116

8 x Bb

8 x Eb

8 x Bb

16 (Netti/Weiss no. 116)

Sop. Sax. *pppp* *ppp < pp > ppp* *pppp*

pitch

Vla. (III-IV) *ppp* *pp*

131 137 139 x

8 • C5 • • • • • x

C6 C5 • • • • • Bb

C6 C5 • • • • • Bb

19

Sop. Sax. *pppp* *pp* *pppp*

pitch

Vla. *pppp* *pp* *pppp*

139 x 137 139 x 137 118 119

C6 C5 • • • • • Bb

C6 C5 • • • • • Bb

8 • • • • • x Bb

8 • • • • • x Eb

22

Sop. Sax. *ppp* *pppp* *ppp* *pppp* *ppp* *pppp* *pp*

pitch

Vla. *ppp* *pppp* *ppp* *pppp* *ppp* *pppp* *ppp*

118 119 129

Sop. Sax. (tr) (Netti/Weiss no. 129)

*ppp pp p pp <pp> ppp pp*

pitch

Vla.

*pp pp p pp ppp pp*

131 129 131

Sop. Sax.

*p pp pppp <pp> pp p pp pppp*

pitch

Vla.

*p pp ppp pp pp p pp ppp*

129

Sop. Sax.

*pp pp p pp ppp pp pppp* *attaca, in time*

pitch

Vla.

*pp pp p pp ppp <pp> ppp*



## II. Box with gears

A little faster ♩=52

34 *measured bisb.*

Sop. Sax. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vla. (s.t.) (II) IV-III *ppp* *mp* *p* *mp* *p* *mp* *p*

36

Sop. Sax. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *pp*

Vla. IV-III *mf* *mp* *p* *pp* *mf* *mp* *p* *pp*

39

Sop. Sax. *mp* *p* *mp* *p* *mf* *p* *mp* *pp*

Vla. *mp* *p* *p* *pp* *mp* *pp* *p* *ppp*

42

Sop. Sax. *p* *pp* *mp* *p*

Vla. *p* *pp* *mp* *p* *mp* *pp* *p* *ppp*

45

Sop. Sax. *p* *pp* *p* *pp*

Vla. *mp* *p* *pp* *ppp*

47

Sop. Sax. *mp* *p* *mf* *p* *p* *pp* *p* *ppp*

Vla. *mp* *p* *mp* *p* *p* *pp*

50

Sop. Sax. *mp* *p* *mf* *mp* *pp* *mp* *p* *mf* *mp*

Vla. *mf* *mp* *mf* *mp* *mp* *p* *pp* *mf* *p* *mf* *mp* *pp*

52

Sop. Sax. *pp* *mp* *p* *f* *mp* *pp* *mp* *p* *mf* *mp*

Vla. *mf* *mp* *mf* *mp* *f* *mp* *mf* *pp* *mf* *p* *mf* *mp* *pp*

54

Sop. Sax.

Vla.

*pp mp p f mp p f mp p*

*mf mp f mf p f mf mp*

56

Sop. Sax.

Vla.

*mp p f mp p f mp p*

*mf mp f mf p f mf mp*

58

Sop. Sax.

Vla.

*f p f p f p f*

*f p f p f pppp*

*attaca, in time*

### III. A Lego Model Airplane

A Tempo, playful but delicate (♩=48)

The musical score is divided into three systems, each with a Soprano Saxophone (Sop. Sax.) and Viola (Vla.) part. The tempo is marked 'A Tempo, playful but delicate' with a quarter note equal to 48 beats per minute. The key signature is one flat (Bb).

**System 1 (Measures 60-65):**  
Sop. Sax. starts at measure 60 with a triplet of eighth notes (pppp), followed by a half note (p), a triplet of eighth notes (pppp), a half note (p), a quarter note (mf), a quarter note (p), a quarter note (mp), and a quarter note (pp).  
Vla. starts at measure 60 with a triplet of eighth notes (pppp), followed by a half note (p), a triplet of eighth notes (pppp), a half note (p), a quarter note (mf), a quarter note (p), a quarter note (mp), and a quarter note (pp).  
Measure 65 includes a fingering diagram for the Soprano Saxophone: a vertical line of seven dots with a 'C' at the top, a 'Bb' at the bottom, and a '5' in the middle.

**System 2 (Measures 63-65):**  
Sop. Sax. starts at measure 63 with a quarter note (mf), a quarter note (p), a triplet of eighth notes (pppp), a half note (p), a triplet of eighth notes (pppp), a half note (p), a quarter note (mf), and a quarter note (p).  
Vla. starts at measure 63 with a quarter note (mf), a quarter note (p), a triplet of eighth notes (pppp), a half note (p), a triplet of eighth notes (pppp), a half note (p), a quarter note (mf), and a quarter note (p).  
Measure 65 includes a fingering diagram for the Viola: a vertical line of seven dots with a 'C' at the top, a 'Bb' at the bottom, and a '5' in the middle.

**System 3 (Measures 66-66):**  
Sop. Sax. starts at measure 66 with a quarter note (mp), a quarter note (pp), a quarter note (pp), a quarter note (mf), a quarter note (p), a quarter note (pppp), and a quarter note (pppp).  
Vla. starts at measure 66 with a quarter note (mp), a quarter note (pp), a quarter note (mf), a quarter note (p), a quarter note (pppp), a quarter note (p), and a quarter note (pppp).  
Measure 66 includes a fingering diagram for the Viola: a vertical line of seven dots with a 'C' at the top, a 'Bb' at the bottom, and a '5' in the middle.

68

Sop. Sax.

Vla.

*p* *pp* < *p* *mf* *p* *mp* *pp* < *mf*

*p* *mf* *p* *mp* *pp* < *mf*

Annotations: +, +, +, 5, 3, pizz., arco, s.t.

70

Sop. Sax.

Vla.

*p* *pppp* < *p* *pppp* < *p* *mf* *p* *mp* *pp* *pp* <

*p* *pppp* < *p* *pp* *p* *mf* *p* *mp* *pp* <

Annotations: +, +, +, 3, 3, 3, 6, pizz., arco, ord., arco, s.t.

73

Sop. Sax.

Vla.

*mf* *p* *pppp* < *p*

*mf* *p* *p* *pppp*

Annotations: +, 3, arco, ord. II

137

Bb

75

Sop. Sax.

Vla.

*pp* < *p* *mf* *p* *mp* *pp* < *mf*

*p* *mf* *p* *mp* *pp* < *mf*

Annotations: +, +, +, 5, 3, pizz., arco, s.t.

77

Sop. Sax. *p* *pppp* *p* *pppp* *p* *mf*

Vla. *pizz.* *p* *arco, ord.* *pppp* *p* *pp* *p* *mf* *pizz.*

79

Sop. Sax. *p* *mp* *pp* *pp* *mf* *p* *pp* *mp* *pppp*

Vla. *p* *mp* *arco, s.t.* *pp* *mf* *pizz.* *p* *arco, ord.* *pp* *mp* *pppp* II

137

82

Sop. Sax. *p* *pppp* *p* *mf* *p* *mp* *pp*

Vla. *p* *pppp* *p* *pizz.* *mf* *p* *mp* *pp* *arco, s.t.*

84

Sop. Sax. *mf* *p* *pp* *mp* *p* *mf*

Vla. *mf* *pizz.* *p* *arco, ord.* *pp* *mp* *p* *mf*

86

Sop. Sax.

Vla.

*pp* *p* *pp* *p* *mf* *p* *mf* *p*

*pp* *p* *pp* *p* *mf* *p* *mf* *p*

88

Sop. Sax.

Vla.

137

*pp* *mp* *p* *mf* *pp* *p* *mf* *p*

*pp* *mp* *pp* *mf* *pp* *p* *mf* *p*

90

Sop. Sax.

Vla.

*pp* *p* *pp* *mp* *pp* *mp* *pp* *mf* *pppp*

*pp* *p* *pp* *p* *mp* *pp* *mp* *p* *mf* *pppp*

92

Sop. Sax.

Vla.

*p* *mf* *pp* *mp* *p* *mf* *pp* *p*

*p* *mf* *pp* *mp* *pp* *mf* *pp* *p*

95 Sop. Sax. *pp* *mp* *p* *mf* *pp* *p* *pp*

Vla. *arco, ord.* *pp* *mp* *p* *mf* *pp* *p* *pp*

98 Sop. Sax. *p* *pp* *p* *pp* *mp* *pp* *p* *pppp* *pp*

Vla. *p* *p* *mp* *pp* *p* *pppp* *pp*

101 Sop. Sax. *ppp* *p* *pp* *p* *pp* *p* *pppp* *pp*

Vla. *ord.* *s.t.* *ppp* *p* *pp* *p* *pppp* *pp*

104 Sop. Sax. *pppp* *pp* *pp* *p* *pppp* *pp* *pp*

Vla. *pppp* *p* *pp* *p* *pppp* *pp* *pp*

137 C C# C# Bb



107

Sop. Sax.

Vla.

*p* *pp* *p* *pppp* *pp*

*p* *pp* *p* *pppp* *pp*

110

Sop. Sax.

Vla.

137

*pp* *p* *ppp* *pp* *pppp*

*pp* *p* *ppp* *pp* *pppp*

C C# C Bb C C# C Bb

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July 6, 2024  
Brooklyn, NY

PERUSAL