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ਵੱਡਾ ਨਿੰਬੂ

Vadda Nimboo

For Flutes (Piccolo and Alto Flute), Percussion, and Piano

[2024]

Vadda Nimboo

Arjan Singh Dogra [2024]

Instrumentation:

Flutes (piccolo + alto flute)

Percussion (crotales, 3 triangles [low, medium, high], glockenspiel, vibraphone)

Piano

Duration:


9 minutes and 30 seconds


Notes:

Flutes

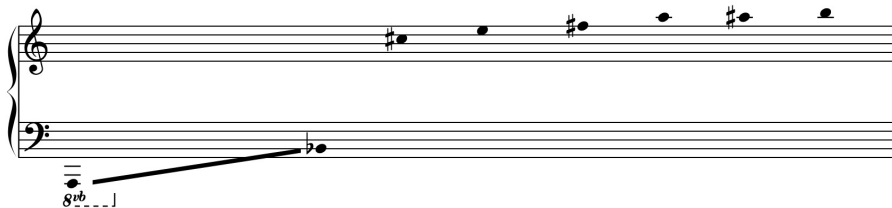
- ● ● - tone quality: mostly air & little pitch, half air half pitch, and ordinario
 —————> - transition from one tone quality to another over the duration of the arrow

Percussion


-  - three triangles, low, medium, and high, represented with orange triangle noteheads. All other noteheads on this staff refer to crotales

-  - blue, square noteheads refer to bowed instruments. On the top staff this applies to crotales and on the bottom staff to vibraphone.

Piano



Prepare these notes with a medium sized piece of Blue-Tac near the pins. The result should be like a piano muted at the bridge with hands.

-  - blue, square noteheads refer to notes played with e-bow. It should be noted that from measure 176 to the end, the e-bow can remain on C4, from there on activated by depressing its respective key.

Vadda Nimboo

for the Big Lemon Collective

Arjan Singh Dogra

piccolo

$\text{♩} = 72$

Piccolo, Alto Flute

pppp

sim.

Crotales, 3 Triangles

Glockenspiel, Vibraphone

(glock.)

pppp

Piano

$\text{♩} = 72$

pppp

9

Picc.

Perc.

Pno.

16

Picc. *ppp* *p* *pppp* *ppppp*

Perc. *ppp* *p* *pppp* *ppppp*

Pno. *ppp* *p* *pppp* *ppppp*

25

Picc. *pp* *mp* *ppp* *pppppp* *pp* *mp* *ppp* *pppppp*

Perc. *pp* *mp* *ppp* *pppppp* *pp* *mp* *ppp* *pppppp*

Pno. *pp* *mp* *ppp* *pppppp* *ppp* *mp* *ppp* *pppppp*

37

Picc. *pp* *mp* *ppp* *pppppp* *pp* *mp* *ppp* (norm.)

Perc. *pp* *mp* *ppp* *pppppp* *ppp*

Pno. *pp* *mp* *ppp* *pppppp* *ppp* *mp* *ppp*

48

Picc. *pppppp* *pp* *mp* *ppp* *pppppp*

Perc. *pppppp* *pp* *mp* *ppp* *pppppp*

Pno. *pppppp* *mp* *ppp* *pppppp*

59

Picc. *pp* *mp > ppp* *pppppp* *pp* *mp*

Perc. *mp* *ppp* *pppppp* *pp* *mp* (norm.)

Pno. *pp* *pppppp* *pp*

69

Picc. *pppppp* *pp* *mp* *pppppp* *pp* *mp* *pppppp* *pp* *mp* *pppppp*

Perc. *pppppp* *pp* *mp* *pppppp* *pp* *mp* *pppppp* *pp* *mp* *pppppp*

Pno. *pppppp* *pp* *pppppp* *pp* *pppppp* *pp* *pppppp* *pp* *pppppp*

87

Picc. *pp* *mp* *pppppp* *mp*

Perc. *pp* *mp* *pppppp* *mp* dampen

Pno. *pp* *pppppp* *mp*

102

Picc.

Perc.

Pno.

115

Picc. *decresc.*

Perc. *decresc.*

Pno. *decresc.*

8va

129

Picc. *p continue decresc.*

Perc. *p continue decresc.*

Pno. *p continue decresc.*

8va

142

Picc. *pp*

Perc. *pp*

Pno. *pp*

g^{mw}

157

Picc. *sim.*
match ebow dynamic

Perc. *sim.*
match ebow dynamic

Pno. *sim.*
with ebow

To A. Fl. Alto Flute

To vibes vibraphone

170

A. Fl. *dark, airy tone*
mp *ppp* *pp* *mp* *ppp*

Perc. *mp* *ppp* *pp* *mp* *ppp*

Pno. *pp* *mp* *ppp*
8^{rb} *pp* *mp* *ppp*

(leave elbow on C4)

181

A. Fl. *pppppp* *pp* *mp* *ppp* *pppppp* *pp* *mp* *ppp*

Perc. *pppppp* *ppp* *pppppp* *pp* *mp* *ppp*

Pno. *pppppp* *ppp* *mp* *ppp* *pppppp* *pp* *mp* *ppp*
8^{rb} *8^{rb}* *8^{rb}* *8^{rb}* *8^{rb}* *8^{rb}*

194

A. Fl.

Perc.

Pno.

ppppppp *pp* *mp > ppp* *ppppppp* *pp* *mp > ppp* *ppppppp*

p *mp > ppp* *ppppppp* *pp* *mp > ppp*

ppppppp *ppp* *mp > ppp* *ppppppp* *pp* *mp > ppp*

8vb *8vb* *8vb* *8vb* *8vb* *8vb*

208

A. Fl.

Perc.

Pno.

pppppppp *ppp* *p* *pppp*

pppppppp *ppp* *p* *pppp*

pppppppp *ppp* *p* *pppp*

8vb *8vb* *8vb* *8vb*

217

A. Fl.

Perc.

Pno.

pppppppp *pppp* *pp* *ppppp* *pppppp*

pppppppp *pppp* *pp* *ppppp* *pppppp*

pppppppp *pppp* *pp* *ppppp* *pppppp*

8th 8th

224

A. Fl.

Perc.

Pno.

pppppppp *pppppppp*

pppppppp *pppppppp*

pppppppp *pppppppp*

8th 8th