

Arjan Singh Dogra

ارجن سنگھ ڈوگرہ

میرا قاتل

Mera Qatil

for Brass Quintet

(2023)

Mera Qatil

for Brass Quintet

Arjan Singh Dogra

1. Lover

$\text{♩} = 60$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

7

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

A

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

19

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

24

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

B

30

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

41

C

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

48

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

D

54

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f *ff* *f* *ff* *f*

60

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p *ff* *p* *ff* *p*

66

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

E

72

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

moltof

moltof

moltof

moltof

moltof

78

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

83

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

89 **F**

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

2. Killer

96 $\text{♩} = 60$

Tpt. 1

Tpt. 2

Hn. *p legato* *mp*

Tbn. *p legato* *mp*

Tba. *p legato* *mp*

100

Tpt. 1 *p molto legato* *mp*

Tpt. 2 *p molto legato* *mp*

Hn. *p* *mp* (2nd time only)

Tbn. *p* *mp* (2nd time only)

Tba. *p* *mp* (2nd time only)

106 **G**

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

(2nd time only)

(2nd time only)

Detailed description: This system covers measures 106 to 112. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The key signature has one flat (B-flat). The time signature is 4/4. Measures 106-112 are marked with a first ending bracket and a repeat sign. The dynamic is *mf* (mezzo-forte). The Tbn. and Tba. parts have a second ending bracket and a repeat sign, labeled "(2nd time only)".

113

Tpt. 1 *p molto legato*

Tpt. 2 *p molto legato*

Hn. *p*

Tbn. *p*

Tba. *p*

Detailed description: This system covers measures 113 to 118. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The key signature has one flat (B-flat). The time signature is 4/4. Measures 113-118 are marked with a first ending bracket and a repeat sign. The dynamic is *p* (piano). The Tpt. 1 and Tpt. 2 parts are marked *p molto legato*. The Hn., Tbn., and Tba. parts are marked *p*. There is a *p* dynamic marking in the Tpt. 1 staff at the end of measure 118.

119 **H**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Detailed description: This system covers measures 119 to 124. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The key signature has one flat (B-flat). The time signature is 4/4. Measures 119-124 are marked with a first ending bracket and a repeat sign. The dynamic is *p* (piano). The Tpt. 2 staff has a *p* dynamic marking at the beginning of measure 119.

125

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

Rit. (2nd time)

130

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Hn. *p* *mp* *p*

Tbn. *p* *mp* *p*

Tba. *p* *mp* *p*

I

136 $\text{♩} = 56$

Tpt. 1 *mp legato*

Tpt. 2 *mp legato*

Hn. *mp legato*

Tbn. *mp legato*

Tba. *mp legato*

141

Musical score for measures 141-145. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats and the time signature is 2/2. The music consists of quarter and half notes. A dynamic marking of *mf* is present in the third measure of each staff.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

146

Musical score for measures 146-150. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats and the time signature is 2/2. The music consists of quarter and half notes. Dynamic markings include *mp* and *mf*. Slurs are used to group notes across measures.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mf

mp

mf

mp

mf

mp

151

Musical score for measures 151-155. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats and the time signature is 2/2. The music consists of quarter and half notes. Dynamic markings include *f* and *p*. Slurs are used to group notes across measures.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

p

f

p

f

p

f

p

158

Musical score for measures 158-164. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the Horns and Trombones, with the Trombone and Tuba parts playing a similar line in the bass clef. The Trumpets play a more active line. A large watermark 'PERUSIA USE ONLY' is visible across the page.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

165

Musical score for measures 165-171. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the Horns and Trombones, with the Trombone and Tuba parts playing a similar line in the bass clef. The Trumpets play a more active line. A large watermark 'PERUSIA USE ONLY' is visible across the page. The dynamic marking *pp* is present in measures 168 and 170.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

pp

pp

pp

172

Musical score for measures 172-178. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the Horns and Trombones, with the Trombone and Tuba parts playing a similar line in the bass clef. The Trumpets play a more active line. A large watermark 'PERUSIA USE ONLY' is visible across the page.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.