

# Tauba

Arjan Singh Dogra

## Performance Guide

The entire piece is to be performed without vibrato, and all accidentals last for the duration of the measure. Many consonants in the text of this piece are written using the International Phonetic Alphabet (IPA), and pronunciations of such consonants should follow their standardized sounds. Some syllables include tone contours, which are written into the music as x note-heads, indicating a rise (x) from an unspecified pitch around the range of the “x” to the given note or fall (x) that would follow the same guidelines. The piece may be performed with some level of rubato, at the discretion of the performer, but general tempo areas and rhythms should still be followed. Occasional breath marks and “*tenuto*” markings exist to guide phrasing decisions.



- Whisper



- Mouth the given syllables, but don't make any sound (hence the “niente” dynamic)

(ḍa - ni - ma - ḍa - ni - ma)



-Repeat the syllables in the parenthesis following the same musical pattern until the end of the arrow

# Tauba

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♩ = 48  
**pp** 6-8" **pp < p > pp** 6-8" **pp**

Voice

da da - re na

6

aa - qau tau - - ba da - re - na aa - qau

11

tau - ba da - re - na aa - qau tau -

15

- ba tau - ba beeq

20

da - re - na aa - qau tau - - ba

23

tau - ba beeq

A Tempo

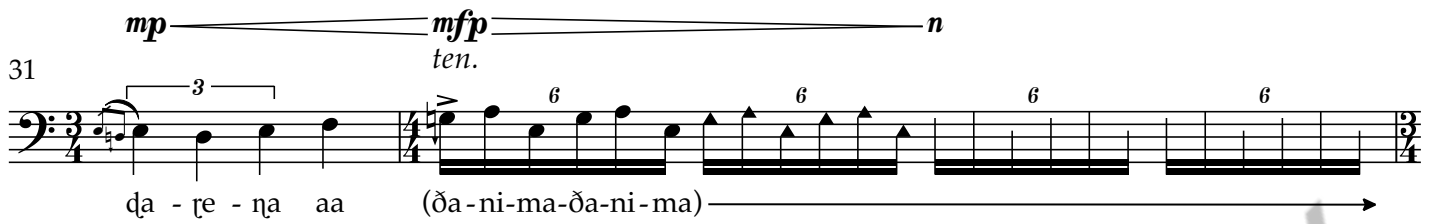
27

(da - ni - ma da - ni - ma)

29

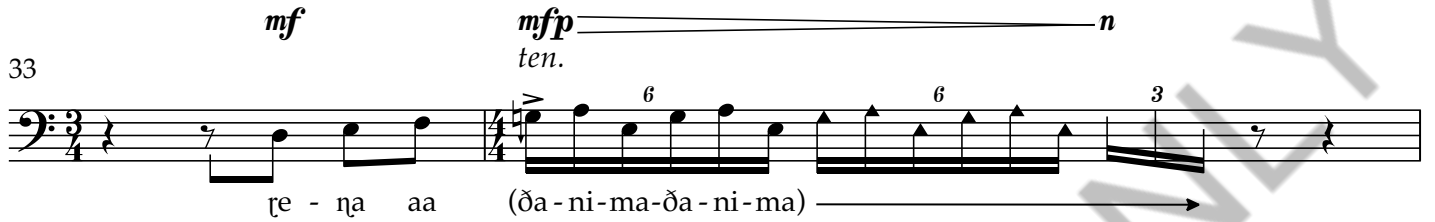
(da - ni - ma da - ni - ma)

31 *mp* *mfp* *n*  
*ten.*



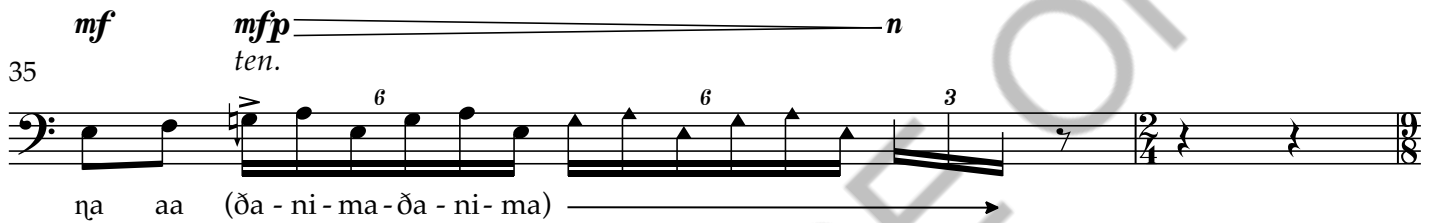
da - re - na aa (da - ni - ma - da - ni - ma)

33 *mf* *mfp* *n*  
*ten.*



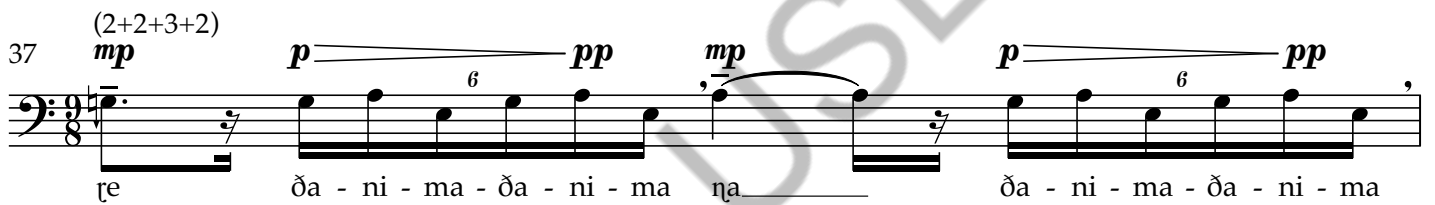
re - na aa (da - ni - ma - da - ni - ma)

35 *mf* *mfp* *n*  
*ten.*



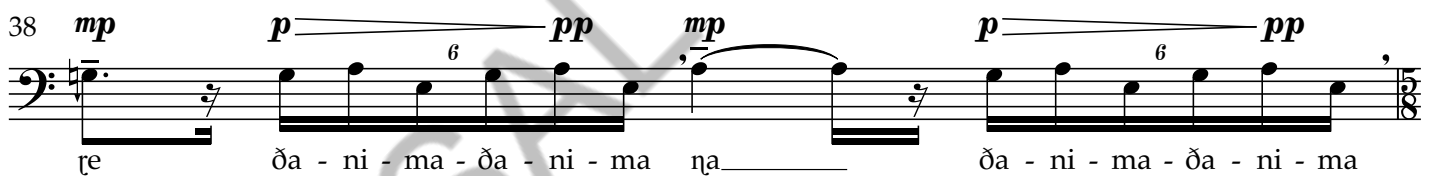
na aa (da - ni - ma - da - ni - ma)

37 (2+2+3+2) *mp* *p* *pp* *mp* *p* *pp*



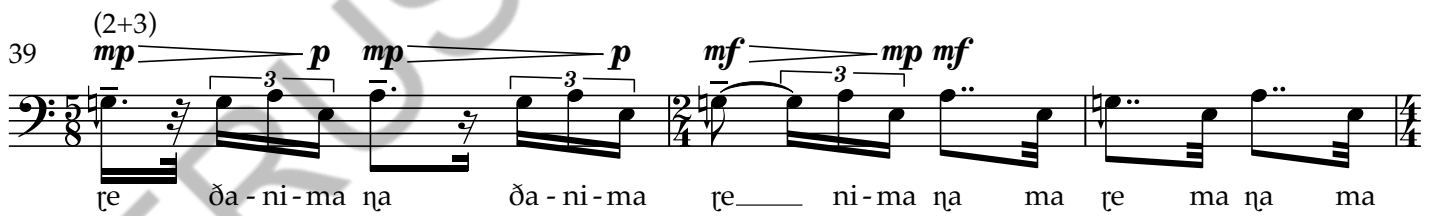
re da - ni - ma - da - ni - ma na da - ni - ma - da - ni - ma

38 *mp* *p* *pp* *mp* *p* *pp*



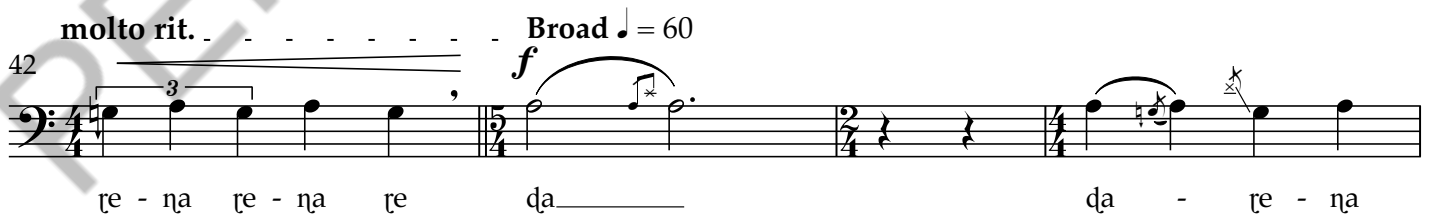
re da - ni - ma - da - ni - ma na da - ni - ma - da - ni - ma

39 (2+3) *mp* *p* *mp* *p* *mf* *mp* *mf*



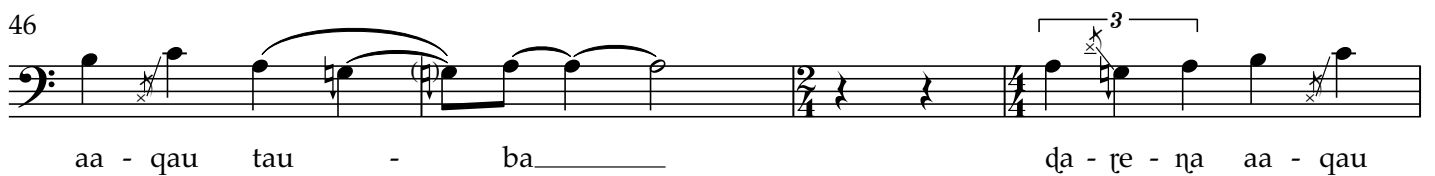
re da - ni - ma na da - ni - ma re ni - ma na ma re ma na ma

42 *molto rit.* *f* *Broad* ♩ = 60



re - na re - na re da da - re - na

46



aa - qau tau - ba da - re - na aa - qau

50

*menof* *piu f*

tau - ba \_\_\_\_\_ tau - ba beeç \_\_\_\_\_ da -

$\text{♩} = 64$

54

*ff*

- re - ña aa - çau tau - ba yak \_\_\_\_\_ bi - lo

59

3 2+2+2+3 3

teo - raj tak - i - dzis \_\_\_\_\_ mus-ze ya na \_\_\_\_\_ mus-ze ya na \_\_\_\_\_

65

ve - ki \_\_\_\_\_ tza \_\_\_\_\_ tza \_\_\_\_\_ tau \_\_\_\_\_

$\text{♩} = 48$

70

ve - ki tza \_\_\_\_\_ tau - ba \_\_\_\_\_ beeç \_\_\_\_\_ ve - ki tza \_\_\_\_\_ tau - ba \_\_\_\_\_

PERUSALUS