

ਅਰਜਨ ਸਿੰਘ ਡੋਗਰਾ
Arjan Singh Dogra

ਖੁਲਾਸਾ

Khulasa

for twelve instruments

[2024]

Khulasa

Arjan Singh Dogra [2024]

Instrumentation:

Flute (doubling Piccolo and Alto flute)

Oboe (doubling English Horn)

Clarinet in Bb

Bassoon

Horn in F

Bb Trumpet

Tenor Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

Duration:

11 minutes and 30 seconds

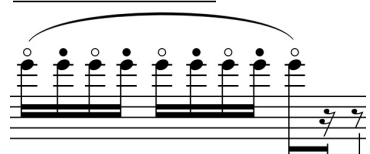
Score is Transposed

Performance Notes:

Winds

The entire piece should be performed without vibrato.

 - Bisbigliando (timbral trill)

 - Measured bisbigliando

Brass

All players need straight mutes.

 - Air sound (consonant sounds provided)

 - Tongue ram

Strings

The entire piece should be performed without vibrato. "ord." does not cancel non vib.

s.t. - sul tasto

m.s.t. - molto sul tasto

Natural harmonics are indicated with diamond noteheads, and harmonic notes that are a quarter note or less are accordingly marked with filled diamond noteheads.

About the Work

ਖੁਲਾਸਾ (Khulasa) is a Punjabi word that refers to the process of revealing or unraveling information. I wrote this piece during a transition period in my life, and as I move into these new stages I'm constantly experimenting with new lifestyles, friendships, and musics, including within this piece in which I stepped out of the musical "comfort zone" I found myself in. Stepping out of one's comfort zone requires one to be open to fragility and nakedness, so Khulasa poses a challenging question to all involved - performers, listeners, and myself: how do you deal with being exposed to such vulnerability?

—Arjan Singh

Khulasa was written as part of the Fromm Foundation Composer Fellowship
for the 80th Composers Conference

It was originally written for and premiered by the Conference Ensemble,
conducted by Christina Morris

Khulasa

ਅਰਜਨ ਸਿੰਘ ਡੋਗਰਾ
Arjan Singh Dogra

♩=60

The musical score is divided into two systems. The first system includes the woodwind and brass sections: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The second system includes the string section: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (Bb). The woodwinds and brass are mostly silent in this section. The strings play a rhythmic accompaniment with various dynamics including ppp, pp, p, and accents.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

ppp

ppp

ppp

p

13 Piccolo *pp* bisb. bisb.

Ob.

Cl. *pp* bisb. bisb.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I *p* *ppp* *pp*

Vln. II *p* *pp*

Vla. *p* *pp* *pp*

Vc. *p* *pp*

Cb. *p* *8va* *8va*

18

Picc. *pp* bisb.

Ob.

Cl. *pp* bisb.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I *p* *ppp*

Vln. II *p*

Vla. *p* *pp*

Vc. *p*

Cb. *p* *Sua*

22

Picc. *pp* bisb. *pp*

Ob. *pp*

Cl. *pp* bisb. *pp*

Bsn.

Hn.

Tpt.

Tbn.

Vln. I *ppp* *ppp* *p*

Vln. II *ppp* *ppp* *p*

Vla. *ppp* *ppp* *p*

Vc. *ppp* *p*

Cb. *p* *grv*

A

A

28

Picc. *bisb.* *p* *mp* *pp* *bend* *pp*

Ob. *p* *mp* *pp* *(measured bisb.)*

Cl. *bisb.* *p* *mp* *pp* *pp*

Bsn.

Hn. *air sound* *ch-----shh-----*

Tpt.

Tbn. *air sound* *ch-----shh-----sss* *mp*

Vln. I *mp* *mf* *pp* *ppp*

Vln. II *mp* *mf* *pp* *ppp*

Vla. *mf* *pp* *ppp*

Vc. *mf* *pp* *ppp*

Cb. *8va* *mp* *mf* *pp* *ppp*

32

Picc. *p* *ppp* *pp*

Ob. *p* *ppp* *pp*

Cl. *p* *ppp* *pp*

Bsn. *pp*

Hn. *p*

Tpt. *pp* st. mute

Tbn. air sound
ch-----shh-----

Vln. I *mp* *ppp* *p* (2.2.3)

Vln. II *mp* *ppp* *p*

Vla. *mp* *ppp* *p*

Vc. *mp* *ppp* *p*

Cb. *mp* *ppp* *p*

36

Picc. *mp* *pp* *p* *ppp* bend

Ob. *mp* *pp* *pp* *p* *ppp*

Cl. *mp* *pp* *pp* *p* *ppp*

Bsn. 5 5

Hn. air sound

Tpt. to open *mp* *ppp* ch-shh-sss *p*

Tbn. --sss *mp*

Vln. I *mf* *p* *mp* *ppp*

Vln. II *mf* *pp* *p* *mp* *ppp*

Vla. (I) *mf* *pp* *p* *mp* *ppp* III IV 3

Vc. *mf* *pp* *p* *mp* *ppp*

Cb. 8 *mf* *pp* *ppp* *mp* *ppp*

40

To Fl.

Picc. *ppp* *p*

Ob. *ppp* *p*

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn.

Vln. I *pp* *mp* *ppp* *p*

Vln. II *pp* *mp* *ppp* *p*

Vla. *pp* *mp* *ppp* *p*

Vc. *pp* *mp* *ppp* *p*

Cb.

B

45 Flute

Fl. *p mp mp p p mp p pp p pp p*

Ob. *p mp mp p p mf p p pp p pp p*

Cl. *p mp p p pp p pp p pp*

Bsn.

Hn. *p mp p*

Tpt. *pp mp*

Tbn. *p mp p*

B

Vln. I *p mp mp p p*

Vln. II *p mf p*

Vla. *p mp mf p*

Vc. *I pizz. mp mf p II arco mp pp*

Cb. *IV pizz. mp*

49

To A. Fl.

To Eng. Hn.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mp* *p*

pp *mp* *p*

p *pp* *mp* *p* *3* *3* *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

pp *mp*

pp *mp* *p*

pp *mp* *p* *3* *3* *p* *pp* *p* *pp* *p*

pp *mp* *p* *3* *3* *p* *pp* *p* *pp* *p*

pp *mp* *p* *3* *3* *p* *pp* *p* *pp* *p*

mp *p* *mp* *pp*

mp

II

53 C $\text{♩} = 120$

Fl.

Eng. Hn. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Tbn.

Vln. I *pp*

Vln. II *> pp*

Vla. *p* *pp*

Vc.

Cb.

Detailed description: This page of a musical score contains measures 53, 54, and 55. The woodwind section includes Flute (Fl.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a common time signature (C) and a tempo of 120 beats per minute. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a melodic line. Dynamics include *pp* (pianissimo) and *p* (piano). A large watermark 'PREVIEW ONLY' is visible across the page.

56

Eng. Hn.

Cl.

Bsn.

Hn.

pp

59

Alto Flute

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

pp

pp

pp

62

A. Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tbn.

pp

65

A. Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

pp

pp

D

68

A. Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

pp

pp

pp

||

71

Cl.

Hn.

Tpt.

Tbn.

pp

74

A. Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

p

p

p

p

77

A. Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

p

p

p

80

A. Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

This block contains the musical score for measures 80, 81, and 82. It features seven staves: A. Fl., Eng. Hn., Cl., Bsn., Hn., Tpt., and Tbn. The music is written in a common time signature. The A. Fl. part starts with a series of eighth notes, followed by a rest and then a few notes with a flat. The Eng. Hn. part has a similar eighth-note pattern. The Cl. part plays a steady eighth-note accompaniment. The Bsn. part has a lower register eighth-note line. The Hn. part has a few notes with a flat. The Tpt. part has a series of eighth notes. The Tbn. part has a series of eighth notes in a lower register. There are dynamic markings like 'v' and 'f' throughout.

83

A. Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

This block contains the musical score for measures 83, 84, and 85. It features seven staves: A. Fl., Eng. Hn., Cl., Bsn., Hn., Tpt., and Tbn. The music continues from the previous block. The A. Fl. part has a series of eighth notes with a flat. The Eng. Hn. part has a series of eighth notes with a flat. The Cl. part has a steady eighth-note accompaniment. The Bsn. part has a series of eighth notes with a flat. The Hn. part has a series of eighth notes with a flat. The Tpt. part has a series of eighth notes with a flat. The Tbn. part has a series of eighth notes with a flat. There are dynamic markings like 'v' and 'f' throughout.

86 E

A. Fl. *mp* *mf* *mp*

Eng. Hn. *mp* *mf* *mp*

Cl. *mp* *mf* *mp* 3

Bsn. *mp* *mf* *mp*

Hn. *mp* *mf* *p*

Tpt. *mp* *mf* *p*

Tbn. *mp* *mf* 3 *mp* tongue ram

E

Vln. I *p*

Vln. II

Vla. *pizz.* *mp* *mf* *f* 3

Vc. *pizz.* *mp* *mf* *f* 3

IV (pizz.)

Cb. *mp* *mf* *f*

93

A. Fl. *mp*

Eng. Hn. *mp* *p*

Cl. *mp*

Bsn. *p* *mp*

Hn.

Tpt. *mp*

Tbn. *mp* *p*

Vln. I *p*

Vln. II *p*

Vla. 3

Vc. 3

Cb. *V*

Detailed description of the musical score: The score is for measures 93-96 in 3/4 time. The woodwind section includes A. Fl. (measures 93-94), Eng. Hn. (measures 93-96), Cl. (measures 93-96), and Bsn. (measures 93-96). The brass section includes Hn. (measures 93-96), Tpt. (measures 93-96), and Tbn. (measures 93-96). The string section includes Vln. I (measures 93-96), Vln. II (measures 93-96), Vla. (measures 93-96), Vc. (measures 93-96), and Cb. (measures 93-96). Dynamics include *mp* and *p*. There are triplets in the Cl., Bsn., Vla., and Vc. parts. A large watermark 'PERUSAL USE ONLY' is overlaid on the page.

97

A. Fl. *p*

Eng. Hn. *mp*

Cl. *p*

Bsn. *mp*

Hn. *p*

Tpt. *p*

Tbn. *mp*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, rehearsal mark 97, contains ten staves for various instruments. The woodwinds (A. Fl., Eng. Hn., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active throughout. The brass instruments (Hn., Tpt., Tbn.) have more limited parts. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and technical instructions like fingering (5) and articulation (>). The music is written in 3/4 time and features complex rhythmic patterns and melodic lines.

101

A. Fl. *p*

Eng. Hn. *p*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Vln. I *p* *pp*

Vln. II *pp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

105

A. Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

3

109 F

A. Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

p

p

p

p

arco
s.t.

pizz.

3

3

3

3

113

A. Fl. *pp*

Eng. Hn. *pp*

Cl. *pp*

Bsn.

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Vln. I

Vln. II

Vla. *pp* arco s.t. *p* pizz.

Vc. *pp*

Cb. *pp*

118

A. Fl. *pp*

Eng. Hn. *pp*

Cl. *pp*

Vla. arco s.t. *pp*

Vc. *p*

Cb. *p*



123

A. Fl.

Eng. Hn.

Cl.

Vla. *pp*

Vc. *p*

Cb.

128

A. Fl.

Eng. Hn.

Cl.

Vla.

Cb.

pp

p

133

A. Fl.

Eng. Hn.

Cl.

Vc.

Cb.

p

p

G

138 ♩=60

A. Fl. *p*

Eng. Hn. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

G

♩=60

Vln. I *p* s.t.

Vln. II *p* s.t.

Vla. *p* (s.t.)

Vc. *p* s.t. arco

Cb. *p* s.t. arco

143

A. Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3

3

3

3

3

3

3

3

3

II

3

Detailed description of the musical score: The score is for measures 143 to 146. It features a woodwind section with A. Fl., Eng. Hn., Cl., and Bsn.; a brass section with Hn., Tpt., and Tbn.; and a string section with Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat) and the time signature is 4/4. The A. Fl. part begins with a piano (*p*) dynamic and includes a triplet. The Eng. Hn., Cl., and Vln. I parts also feature triplets. The Vla. part includes a triplet and a fermata. The Cb. part includes a fermata and a triplet. The score is marked with a large watermark 'PREVIEW' and 'USF'.

148

A. Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 148 through 151. The score is arranged in a system with ten staves. The instruments are: A. Fl. (Alto Flute), Eng. Hn. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is in 4/4 time and features a key signature of one flat. The woodwind and brass sections play melodic lines with various articulations and dynamics. The string section provides a harmonic foundation with sustained notes and moving lines. A large watermark 'PRELUSE' is visible across the page.

H

152

A. Fl. *pp*

Eng. Hn. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Vln. I

Vln. II

Vla. *pp* m.s.t.

Vc. *pp* m.s.t.

Cb. *pp* m.s.t.

Detailed description: This page of a musical score contains measures 152 through 155. It features woodwind and string parts. The woodwinds (A. Fl., Eng. Hn., Cl., Bsn., Hn., Tpt., Tbn.) play melodic lines with triplets and slurs, marked with dynamics like *pp* and *ppp*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with the Viola, Violoncello, and Contrabass parts marked *pp* and including *m.s.t.* (messa di soprano) markings. The score is divided into four measures by bar lines, with a key signature change from 3/4 to 2/4 in the second measure of each system. A rehearsal mark 'H' is placed at the beginning of the first system.

157

A. Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to st. mute

to st. mute

to st. mute

162

A. Fl. *ppp* To Fl.

Eng. Hn. *ppp* To Ob.

Cl. *ppp*

Bsn. *ppp*

Vc. *ppp*



166

A. Fl. *pppp*

Eng. Hn. *pppp*

Bsn. *pppp*

176

A. Fl. *mp* *pp* *p*

Eng. Hn. *mp* *pp* *p*

Cl. *mp* *pp* *p*

Bsn. *mp* *pp* *p*

Hn. *mp* *pp* *p*

Tpt. *mp* *pp* *p*

Tbn. *mp* *pp* *p*

Vln. I *mp* *mf* *p* *mp*

Vln. II *mp* *mf* *p* *mp*

Vla. *mp* *mp* *mp*

Vc. *mp* *mp* *mp*

Cb. *mp* *mp* *mp*

Flute

Oboe

arco (ord.)

arco (ord.)

arco (ord.)

180

Fl. *mp* *mp* *pp* *mp* *mf* *p*

Ob. *mp* *mp* *pp* *mp* *mf* *p*

Cl. *mp* *mp* *pp* *mp* *mf* *p*

Bsn. *mp* *mp* *pp* *mp* *mf* *p*

Hn. *mp* *pp* *p* *mp* *pp* *p* *3*

Tpt. *mp* *pp* *p* *mp* *pp* *p* *mf* *p*

Tbn. *mp* *pp* *p* *mp* *pp* *p* *3* to open

Vln. I *p* *3 mp* *mf* *p* *mf* *p* *mf*

Vln. II *p* *3 mp* *mf* *p* *mf* *p* *mf*

Vla. *p* *3 mp* *mf* *p* *mp* *mf*

Vc. *mp* *3* *mf* *p* *arco (ord.)* *3* *mf*

Cb. *3*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

184

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. I *p* *pizz.* *f* *p* *f* *p* *f* *p* *f* *p*

Vln. II *p* *pizz.* *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cb. *f* arco (ord.)

Detailed description: This page of a musical score covers measures 184 through 187. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The brass instruments provide harmonic support, with the Trombone and Contrabass playing lower registers. The Violin I and II parts include *pizz.* (pizzicato) and *arco* (arco) markings. The score is written in a common time signature and includes various musical notations such as slurs, accents, and triplets.

188

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

192

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp*

mf *p* *mf* *p* *mf* *p* *mp*

p *mf* *p* *mf* *p* *mp*

p *mf* *p* *mf* *p* *mp*

mf *p* *mf* *p* *mp*

p *f* *p* *f* *p* *f* *p* *mf* *p*

p *f* *p* *f* *p* *f* *p* *mf* *p*

f *p* *mf*

p *f* *p* *f* *p* *mf*

p *f* *p* *mf*

pizz.

pizz.

pizz.

196

Fl. *p mp p mp p mp p*

Ob. *p mp p mp p mp p*

Cl. *p mp p mp p mp p*

Bsn. *3 p*

Hn. *> p mp p p pp* to open

Tpt. *> p mp p p pp* to open

Tbn. *3 p*

Vln. I *mf p mp p mf p mp p*

Vln. II *mf p mp p mf p mp p*

Vla. *3 mp p*

Vc. *3 mp p*

Cb. *3 mp p*

200

Fl.

Ob.

Cl.

Bsn.

pp

mp

p

Hn.

Tpt.

Tbn.

3

3

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

p

pp

mp

p

p

pp

3

3

3

204

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3
3
3
3
p
pp
p
pp
3
3
3
3
3
3

p
pp
p
pp

Detailed description: This page of a musical score covers measures 204 through 207. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 204 and 205 are mostly rests for the woodwinds and strings. In measure 206, the Bassoon and Trombone play a triplet of eighth notes. In measure 207, the Bassoon and Trombone play a triplet of eighth notes, while the Violin I and Violin II parts play a melodic phrase starting with a piano (*p*) dynamic and moving to pianissimo (*pp*). The Viola and Violoncello parts play a rhythmic pattern of eighth notes with triplets. The Contrabass part plays a similar rhythmic pattern with triplets.

208

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL USE ONLY

Detailed description: This page of a musical score covers measures 208 to 211. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and brass section (Tuba) are mostly silent, indicated by rests. The Bassoon and Tuba parts feature a triplet of eighth notes in measure 209. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, with the Viola and Violoncello parts featuring triplet eighth notes in measure 209. The score is in 2/4 time and ends with a double bar line and repeat dots in measure 211.

212 **K**

Fl. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Ob. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Cl. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Bsn. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Hn. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tpt. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tbn. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vln. I *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Vln. II *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Vla. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Vc. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Cb. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

216

Fl. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Ob. *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

Cl. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Bsn. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Hn. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tpt. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Tbn. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. I *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

Vln. II *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Vla. *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

Vc. *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

Cb. *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

220

Fl. *pp* *fff* *pp* *fff* *pp* *fff*

Ob. *fff* *pp* *fff* *pp* *fff*

Cl. *pp* *fff* *pp* *fff* *pp* *fff*

Bsn. *pp* *fff* *pp* *fff*

Hn. *pp* *f* *pp* *f*

Tpt. *f* *pp* *f* *pp* *f*

Tbn. *f* *pp* *f* *pp* *f*

Vln. I *fff* *pp* *fff* *pp* *fff* *pp* *mp* *pp*

Vln. II *pp* *fff* *pp* *fff* *pp* *mp* *pp* *mp*

Vla. *fff* *pp* *fff* *pp* *fff* *pp* *mp* *pp*

Vc. *pp* *fff* *pp* *mp* *pp* *mp*

Cb. *fff* *pp* *fff*

Detailed description: This page of a musical score covers measures 220, 221, and 222. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a common time signature. Dynamics are indicated by *pp* (pianissimo), *f* (forte), and *fff* (fortissimo). Many notes are beamed together and have slurs above them. Trills and triplets are marked with '3' and a vertical line. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a more rhythmic accompaniment. A large, semi-transparent watermark 'PRELIMS ONLINE' is visible across the page.

224

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.